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The Middlebury Campus

Established 1905 | Middlebury, VT | March 11, 1988 | FREE

Fraternity's Rush Policy Violated

3 Sig Ep brothers, pledge face charges of underage drinking, drug use

By Barb Matusik

Termination proceedings commenced last week against Sigma Epsilon fraternity for violation of rush policies and illegal drug use by a pledge and several members. Charges were dropped last Wednesday when the identities of the individuals were disclosed to the Community Council.

Tuesday, March 3, pledge John Climaco brought food for three junior Sig Ep brothers, Adam Horowitz, Nathan Turner and Nathaniel Howe and other people in a room in Hepburn.

The three brothers allegedly had the pledge drink some Melon Liquor and do several bong hits. Climaco was on anti-biotics at the time and soon began to feel ill to the point where it became necessary for security to take him to Porter Medical Center, according to a report confirmed by the fraternity.

The fraternity expelled the three members. Former Sigma Epsilon President Andrew Bird commented, "Everyone signed a petition when rush began which said there would be no drinking and they knew that they'd have to suffer the consequences if it was broken. It didn't specify that we'd kick them out, but under the circumstances that was necessary."

According to Sigma Epsilon Vice-President Brian Foss, the counseling center informed the deans of the incident. Apparently, a counselor had been notified by Porter Medical Center.

Director of Counseling Gary Margolis explained, "The policy in terms of confidentiality is that if there is significant danger to a student or another person involved, a counselor reserves the right to tell who needs to be told."

Dean of Students Erica Wonnacott also stressed that the counseling center is only notified in cases in which the doctor deems it absolutely necessary.

Wonnacott initiated the termination proceedings because "in the handbook, grounds for termination include extraordinary violations of college policies. We've made a lot of to-do about dry rush and we are pretty strongly opposed to illegal drug use.

Charges against the fraternity have been dropped, however. The four individuals involved will be charged with violation of the rush policy, underage drinking and illegal

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photo by Erik Lundberg

Soviet Rector Mikhail Sleptsov (far left), President Olin Robison and Director of the East-West exchange Raymond Benson (right) signing the agreement for the American College Consortium East-West Cultural and Academic Exchange.

US, Soviet exchange agreement signed

By Page Dickinson

The WFAD radio broadcast began with Billy Joel singing "Back in the USSR" in the Soviet Union and ended with WFAD's John Frederickson signing off from Middlebury's Old Chapel. In between, history was made.

On Thursday, March 3, Dr. Mikhail Slepstov, Foreign Relations Department Chief for the Soviet Ministry of Higher Education, Raymond Benson, Director of the American Collegiate Consortium for East-West Cultural and Academic Exchange, and College President Olin Robison signed the agreement for the first US-USSR undergraduate exchange program.

Fourteen months after planning for the exchange began, the signing "fulfilled a dream we've had for a long time," Benson said.

The mood in Old Chapel was one of celebration, Slepstov said. Representatives from 19 of the 24 U.S. colleges and universities that make up the American consortium were present, along with several rectors, or presidents, from participating Soviet institutions.

Robison told the audience "I haven't the words to tell you how delighted we are to welcome our Soviet guests here at the launching of this important event."

Indeed, the event is one of significant importance to the entire nation. Robison said, "There is nothing we could do that has greater promise for the long term for improving the relationship between our nations."

The exchange discussed in the agreement will begin in August with the arrival of 50 Soviet students in the States. The following year, American students will participate as well, attending universities all around the Soviet Union.

The actual signing was greeted by a standing ovation and pouring of champagne for a toast. Robison raised his glass "in honor of the spirit of good will and cooperation that is representedin what we do here today...it is a commitment to a long-term constructive and peaceful relationship between the U.S. and the Soviet Union."

Alice Ilchman, president of Sarah Lawrence College and one of the original instigators of the exchange, echoed Robison's enthusiasm in her toast. "It is a great pleasure to think of our students talking to each other over coffee, champagne...whatever," she said.

Discussion among students is, in fact, a crucial part of the program. The most important

(continued on page 3)

Minority Recruitment

program eliminates special weekend, adopts regular visits for applicants

By David Muhlbaum

In an effort to provide minority applicants with a more accurate picture of Middlebury, the Admissions Office has done away with the annual minoirity recruitment weekend. In its stead, prospective minority students will visit on weekends of their own choosing, as has been the policy for other students. WHile minority applicants have always been free to visit the school on their own accord, the college in the past provided a bus that ran from Washington, DC to New York City, picking up minority students from underprivileged neighborhoods throughout the northeast one weekend each year. The applicants were hosted by Middlebury students—mostly Black Student Union members—and treated to a weekend of activities geared especially to them.

Recently, the recruitment weekend came under some criticism from students who felt that it gave prospective students a false impression of Middlebury's minority situation. "I didn't think it was representative," said Dean Garfield '90. "It seemed like there were many minority students here because the prospective students couldn't tell who were [Middlebury] students and who were the applicants."

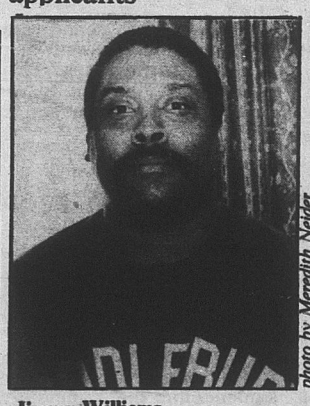

photo by Meredith Nelder

Jimmy Williams

Jimmy Williams, Director of Minority Recruitment, noted that the intensive activities planned on the weekend might have been creating an "artificial atmosphere.

"There was enought hoopla and hype going on here so that when students go there the next September, if they had been accepted and decid-

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Hulinick discusses CIA policy with faculty, students

By T.S. So

The Director for Academic Affairs of the Central Intelligence Agency, Arthur Hulinick, conducted two open sessions on campus recruiting at Middlebury College Thursday, March 3.

According to College policy, any organization such as the CIA, whose hiring practices differ from the College's anti-discrimination policy must hold an open session to "discuss and examine" those differences.

Mr. Hulinick held one session in the afternoon for faculty members in Munroe Faculty Lounge and another later that evening for the rest of the college comunity in Upper Proctor Lounge.

The faculty meeting lasted for an hour and a half and was attended by six faculty members. The session was characterized by calm, easy exchange, though at one point a professor asked with a smile on her face, "Why should we believe you?" At the end of the meeting, some professors told Mr. Hulinick that he "answered all the questions" and that he was "not evasive."

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US News reviews college ranking process, consults with college presidents

By Jennifer Mears

The US News and World Report bi-yearly survey of America's best colleges has prompted much discussion in the past months, and the concerns and objections of numerous college presidents, including Olin Robison of Middlebury College, have been responded to with equivalent concern by US News as it seeks to re-evaluate its methods of assesment.

In determining its ranking, US News asks college presidents to rate schools on specific criteria. The objection of many presidents, and one about which Robison feels strongly, is the fact that the categories by which the schools are rated are subjective and intangible. The magazine asks presidents to rate schools on such criteria as basic curriculum, faculty and student body. Robison feels, as a result, the basis of the survey is "preposterous....I feel lucky to know that about my own college. How could I rate another school two thousand miles away that I've never visited?" Robison questioned.

According to Lucia Solorzano, Associate Editor of Education for US News, 55 to 58 percent of the college presidents polled responded to the survey. She emphasized that the number of presidents who did not respond was not unique this year and she added that the overall response to the survey was not negative.

Solorzano said the nature of the response made this year's survey different. "Individuals actively protested and it was brought into the public arena. There were very strong feelings about the survey," she said. Solorzano described the situation as more intense and more public than in past years.

"It entered a whole different dimension," she said.

In response to the intensity of the reactions, David Gergin, Publisher of US News, invited the presidents to speak with him and the editors of the magazine in Washington during January. According to Mel Elfin, Editor of Special Reports for US News, this meeting was but one in a continuing succession of meetings with the presidents. He explained that the magazine is concerned with the reaction of the

(continued on page 3)

Sneak Preview

Lake Dunmore Days?

Garrison Keillor, host of the homespun "A Prarie Home Companion" radio show which ended at the end of the summer after a 13 year run, will announce next week his plans to take his show on the road.

When he left the show he said it was "to resume the life of a shy person" and to write. Keillor published Lake Wobegon Days in 1985, stirring national interest in the comically taciturn show broadcast weekly over Minnesota Public airwaves.

Keillor plans to take his show on the road, premiering in none other than the quaint New England alter-ego of Lake Wobegon: Middlebury.

Keillor spent some time here in 1983 and apparently found it more charming than Denmark, where he is said to have been with his Danish-born wife since he quit "A Prarie Home Companion."

Borg photo

Garrison Keillor

The tour will begin on Memorial Day weekend which also happens to be Alumni weekend here at the College.

Watch for next week's story in The Campus for details.

Gravely reads anti-CIA recruitment speech at SGA, causes vote to re-evaluate policy

The following is a speech given by senior Eric Gravely before the Student Government Association last Sunday. As a result of this speech, the SGA voted CIA recruitment on campus onto their agenda for April 17.

I am not here to talk about what any organization does or has done in Nicaragua, nor am I here to talk about covert action. Rather, I am here to talk about the state of our recruitment policy, specifically with regard to Middlebury College's own anti-discrimination policy.

I was off-campus last year, and it is only recently that I have come to an understanding of this issue — yet it is one that I've come to feel very strongly about. I do not represent any group on campus, but I believe that many students have the same sentiments as I do. I want to share my thoughts tonight in the hope that I will help to re-open the discussion of this issue in a constructive way.

Having said this much by way of introduction, let me get right to the point.

I hope that you all will agree that our recruitment policy is not a closed issue, nor is it something that has been "decided." Rather, our recruitment policy is in flux; it has been changing since 1986.

Some may argue that the decision has been declared from above, and that there is nothing we can do. I do not believe this. The only way to influence an autocracy is through persistence. The College Administration waits for a consensus to emerge before it changes anything. It waits to be prodded. I cite the divestment issue as an example. If in repsonse to this latest decision by Olin Robison we do nothing, then we condone his action with our tacit acceptance. If we fail to fight back, or give up for sake of fatigue, then we have compromised ourselves.

I will argue that our recruitment policy is at present ineffective and inadequate because it does not support the anti-discrimination policy of Middlebury College. I will argue further that we as students have a duty to take action in favor of what we believe, especially in light of recent events.

But before I take up issue with the present, I think we must look briefly at what has happened in the past. This history will help define the present challenge.

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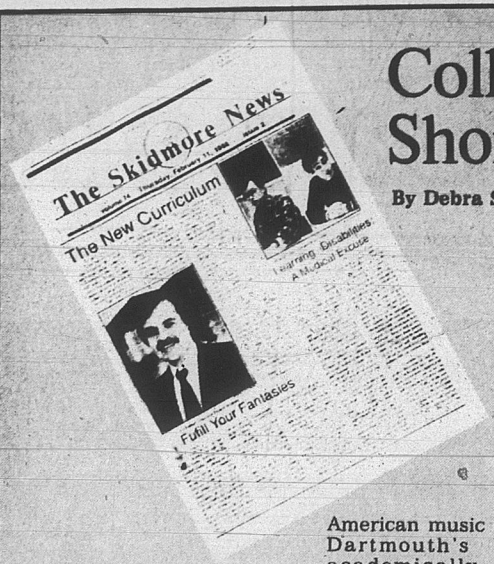
NEWS



College Shorts

By Debra S. McConnell

President invokes protest at Gallaudet

Students at Gallaudet University, the world's only university for hearing impaired, closed the school Monday in protest of a hearing president.

About 1800 students protested at the Capitol when Elizabeth Ann Zinser was selected by the board of trustees as Gallaudet's seventh president.

Students blocked all entrances to the campus, causing officials to cancel classes. The protestors said they would stop when a deaf president is selected to replace Zinser.

Racial tension at Dartmouth

New racial tensions have been set off at Dartmouth College as a result of a confrontation between four white students and a black professor.

Christopher Baldwin, John Sutton, John Quilhot, and Sean Nolan have been accused of disorderly conduct and violating music professor William Cole's privacy.

The four students, all contributors to Dartmouth's conservative Review, approached Cole after one of his classes. He says that they surrounded him in a threatening fashion. The students told a student-faculty disciplinary committee that they were only acting as journalists, asking for Cole's response to an article critical of his academic competence.

The Review published an article claiming that Cole's class in oral traditions of American music was "one of Dartmouth's most academically deficient courses."

After the incident, at least three rallies were held at the college in which hundreds of students asked that the administration fight racism at the school.

Harvard/Soviet research project

The Harvard Business School and the Soviet Union have announced a cooperative research project that will develop guidelines for joint ventures in the Soviet Union.

The agreement marks the first time Westerners will be allowed to conduct joint on-sight research in the Soviet Union and analyze the decision-making process of its managers.

Members of the research teams will visit eight industrial sites in the Soviet Union and the United States between May and September.

Tufts shares class with Moscow

Students from Tufts University and Moscow State University, linked by satellite, participated in a two-hour class on the nuclear arms race last week. The session was the first of three such classes tht will take place this semester.

The idea for the class was proposed by Tufts University president Jean Mayer in a letter to Mikhail Gorbachev. Gorbachev had the Vice President for Applied Physics at the Soviet Academy of Sciences follow through with the plans.

Vermont News

By Sara Higgins

Snowboarding at Stratton

By Sara Higgins

Thursday through Sunday of this week, over 200 of the world's top professional and amateur snowboarders will gather at Stratton Mountain, Vermont for the U.S. Open Snowboarding Championships. Stratton Mountain will play host to competitors from the U.S., Europe, Canada, Japan, and Australia.

The event is the largest and most prestigious of its kind, offering $25,000 prize money in men's and women's championships in four areas. The competition will include slalom, downhill, moguls, and "halfpipe" (a freestyle event). It will not be broken down into pro and amateur classes, but it will feature a junior class division in addition to the men's and women's categories.

Snowboarding is the fastest-growing winter sport, with over 200,000 competitors in the U.S. alone.

The top performers at Stratton Mountain are expected to be Canadian Ken Achenbach, home favorite Tara Eberhard of Stratton Mountain, Frenchman Antoin Massey, and Jose Fernades from Switzerland.

Sanders runs for US Rep.

Burlington Mayor, Bernard Sanders, last Friday confirmed rumours that had been circulating for months that he will make and independent bid for the U.S. House seat to be vacated by Rep. James Jeffords, R-Vt.

In his formal announcement in Montpelier yesterday, Sanders told reporters that he would "hopefully become the first non-Democratic, non-Republican congressman in state history." He said national health care and tax reform would be his primary concerns.

Sanders has held his mayorial post for four terms, and made an unsuccessful bid for mayor in 1986.

The Mayor did not disclose sources of his financial backing, but said, "I would not run unless I could raise the money."

Woman's Day in Burlington

Over 100 supporters gathered at Burlington City Hall last Saturday to mark International Women's Day with speeches and a parade down Church St.

Cathy Hunter produced the 3rd annual tribute and introduced this year's theme as sexual discrimination in the workplace. She said the theme reflected "issues of working women, what barriers exist, why it's hard for women to move into professions held by men."

Charlotte Dennett, of the Champlain Valley branch of NOW, told the crowd that "here in Vermont, we still have a lot of problems — sexual discrimination in hiring, premature firing. Women are always the last hired and the first fired."

Following the "Women's Speak-out," over 60 people joined in a parade through downtown Burlington. Hunter commented that "International Women's Day began in the early 1900's. There's a tradition of bringing out women, having a parade, and taking our demonstration outside."

Several students' cars have been turned over as a part of the recent rash of vandalism plaguing the college. *photo by Erik Lundberg*

Vandalism plagues student parking lots

Inadequate lighting, patrolling cited as security problems

By Emilie Riggs

According to Director of Campus Security Fred Spencer, during the past two weeks 8 to 10 cars have been vandalized. This last weekend, 6 more were burglarized. Up to now, no security measures have been taken and the victimized students have been complaining about this lack of action.

Spencer says that in most cases, only damage was done to the cars. For example, one car was pushed back and laid over on one side.

Another car was broken into through the side window and the glove compartment was emptied. The thieves neglected to steal a $1,000 stereo and radar detector sitting in the back seat. Because the valuables were left behind, Chief Spencer supposes the deliquents are younger kids looking for fun and cash.

Futhermore, "everybody we have caught are people from surrounding towns" adds Spencer.

There have also been cases where valuable objects were stolen, however. In general, thieves only steal car stereos. One car had its entire dashboard torn off, apparently because the robbers were in a hurry.

Radar detectors are also often stolen. "It's very easy" comments Keith Pennel, who had his car broken into through the side-window and had his radar detector stolen.

On Friday, February 26, Paul Testa had his car broken into mysteriously, without any damages, and his ski-boots, poles, camera equipment and luggage were stolen. About a future amelioration of parking lot security, he said, "I don't have great hopes."

The problem can be boiled down to one word: alcohol

Another victim of vandalism, Carol Gerber, was more hopeful. Gerber had a window of her car broken through during a stay in Massachusetts, and had asked Campus Security if she could park her car in a guarded place until her window was repaired. Unfortunately, Campus Security was unable to fulfill her request and she had to park in E-lot. The next day she discovered that the rear-view mirror of her car had been stolen. "This demonstrates the need for an impoundment lot," she said.

According to Spencer, there are two main causes of car vandalism: not enough patrolling and not enough lighting of the lots.

There is only one man per shift responsible for inspecting parking lots and it is impossible for him to be everywhere at the same time, considering the fact that he must also accomplish other tasks, such as answering fire-calls and checking parties.

Spencer proposes two solutions: more Security men and a student patrol. Because of a lack of commitment on student's parts, "we did away with the student patrol last year," says Spencer, "but this spring, probably this month, we will reinstate it."

The second major reason for car vandalism is the terrible lighting of the parking lots. According to Spencer, a few years ago, the Community Council, the deans and Campus Security made notes of improving the lighting but since then there has been no action taken. E-lot, behind Barnes, is the most dangerous lot. "I'm surprised no girl has been molested yet," remarks Spencer. Indeed, the lights are low and the shades are wide which limit the expansion of light.

"We need taller poles," stresses Chief Spencer.

Although there has been some improvement on the sidewalk lights on campus, the parking lots badly need more lights, especially E-lot and H-lot (next to the cemetary). However, sometimes specific reasons prevent the realization of these plans. New lighting in D-lot, next to the Science Center, would disturb people living in neighboring houses.

Spencer also mentions fences as a possible solution. B-lot, behind Johnson, and H-lot need to be fenced. But this solution is rendered impossible by the high cost of fences and, in addition, long-range building plans destroy the purposefulness of new fences. Indeed, it is not worth it to build fences in B-lot because Wright Theatre may be extended on the lot in the future.

However, one near-future plan is to build a new parking lot behind Turner House. This 500-car lot — the biggest on campus — would be safely fenced and well-lit. Chief Spencer said that this plan had not yet been approved by the President and the Trustees, but that it should hopefully be ready by next September.

The problem of dealing with car vandalism is encountered by students frustrated with Campus Security's passivity. "They don't react very professionally," said Dave Blumental, who, when he reported to Campus Security that his car had been damaged, was laughed at. It was the second time that his car had been subjected to vandalism.

The first time, last October, his car was sprayed with a fire extinguisher. Dave talked about this problem with Dean Emerson, who according to Dave, said that it could be boiled down to one word, alcohol abuse, "which is two words," adds Dave with a grin. Dave also said "They [Campus Security] didn't seem to be concerned."

Gravely attacks on-campus CIA recruitment

(continued from page 1)

— In fall of 1986, after protest and discussion, a policy was adopted requiring the use of a special forum in which organizations that did not conform to Middlebury College's own anti-discrimination policy were required to state why. This statement was then made available to interested students. This was the policy until the change effected by Olin Robison this past December.

— Then in spring of last year, 1987, student protests and discussion in the college community led to a motion passed by the Student Forum, which read as follows: "Organizations not conforming with the College's anti-discrimination statement will not be permitted to use the college facilities to interview, but may use them for information sessions and publicity."

— That motion was passed in April, then in May, a similar motion was passed by the Community Council, which then sent the motion to Olin Robison and the trustees for approval.

— In December, Olin Robison rejected the proposal of the students and the Community Council, and implemented the present policy which requires organizations that do not conform to hold informational sessions.

— Then, last Tuesday, Olin Robison spoke with students in defense of his policy despite his claims otherwise. He admitted that the choice of the Collge is not "definitive." He does not look on the decision as the final statement on the issue. At least, this is how I understand what he said.

— Finally, last Thursday, students and other members of the College community met with Arthur Hulinick of the CIA at the information session required by our present policy. So we have seen the new policy in action. Now we must evaluate and respond.

I hope from this brief review it is evident that our policy has been changing for some time, and that the present policy is not necessarily the final policy.

I would like now to show why it is also not the best policy.

Let's look at the practical effects of our current policy. At present, any organization that does not conform to our anti-discrimination policy enjoys all the rights and privileges of organizations that do conform, however, they are required to hold an information session.

It is my belief that the information session is a bogus requirement. The practical effects of an information session are very small. It is set up to give the radical elements an opportunity to vent their hostility — the rest of the people who don't care or who know the session is bogus can

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Declassified Data: Adrienne Bougor

Some insights into Adrienne R. Bougor as provided by herself.

Name: Adrienne R. Bougor
Position: Dining Room Supervisor
Height: 5'4"
Weight: confidential
Shoe size: 9
Allergies: None
Favorite food: Nachos
First choice dinner: Seafood platter
Nightime snacks: Popcorn
Sweet tooth: Fudge
Current reading: *TV Guide, Soap Opera Digest*

Favorite books: Knitting Books

Favorite television show: "Alf"
Favorite movie: *Crocodile Dundee*
Favorite game: Skip-Bo
Favorite song: *Forever and ever, amen*
Favorite time of day: anytime after 3pm
Favorite musical instrument: guitar
Favorite performer: Bill Cosby
Favorite vacation spot: Hawaii

Favorite city: Burlington
Pet peeves: Messy diners
Hobbies: Knitting
Kind of car driven: Ford
Favorite Sport: Football

Pajamas: Wouldn't you like to know?
Favorite color: Yellow
Favorite President: Kennedy

Religion: Catholic
Why you do what you do: The almighty dollar!

Best memory: 1963—67

College presidents protest US News ratings, organize letter writing campaign

(continued from page 1)

presidents and is interested in their views and ideas. He said that US News is working with the presidents to "develop new criterion formats for survey."

Robison, who attended the meeting in January and has been in correspondence with the magazine, is playing a primary role in the reassessment of the survey, according to Elfin. "Robison presented his points forcefully. He is having considerable influence on where we are going," said Elfin.

Robison, who had labelled the survey "fraudulent" in an earlier letter, explained that he is not condemning the intent of the survey, but rather the method by which the information is compiled. "I have no objection, as long as it is a fair rating, if it is based on criteria you can measure, if it is done in such a way that isn't so blatantly subjective," he said.

Robison added that the information should be compiled from research based on "comparative, quantitative data" and suggested a serious analysis of higher education in the US rather than a ranking system. "I'm not arguing with judgments being made, I'm arguing that they be made fairly," he said.

Other college presidents who have voiced dissent have also set forward ideas and alternatives. Colin G. Campbell, President of Wesleyan University in Connecticut, though he did not attend the January meeting, also responded in protest, according to Bobby Wayne Clark, Director of Public Information and Publications for Wesleyan. According to Clark, Campbell wrote a letter to US News concerning the survey and its potential for misuse.

U.S.News
& WORLD REPORT
AMERICA'S BEST COLLEGES
Expert Advice On Getting Into And Paying for College
SAT Scores, School by School

Campbell, along with the presidents of Bryn Mawr and Emerson Colleges, has begun a campaign on behalf of the protesting liberal arts colleges and universities. This campaign, according to Clark, involves a "coordinated letter writing campaign." A letter dated January 8 was sent to the protesting schools in prospect of receiving signatures from the presidents. It was then sent to Mortimer B. Zuckerman, Chairman and Editor-in-Chief of US News.

The letter discusses the nature of the survey and presents an alphabetical listing of the top schools as an alternative to the strictly numerical ranking. In doing this, the survey can do away with the severe listing of "winners and losers," a method more appropriate to "sports contests," the letter reads.

Clark explained that, regardless of Wesleyan's high ranking (the University was ranked 6th), the University remains concerned with the meaning of the survey, "We must continue pressure. We think it is necessary that they [US News] are alert to the continual dissent." Clark said the magazine must "ameliorate the negative."

In response, US News is making every effort to "find out views and concerns," said Solorzano. Elfin explained that US News is receiving many "helpful suggestions" from the colleges. He added that in its reassesment of the survey, the magazine is keeping its own vision as "the central focus," yet it is taking into serious account the presidents' views.

Elfin explained that before US News will decide on anything, "we will try it out." He said that Robison has been used as a "sounding board" for the varied ideas the magazine has received. Elfin explained that Solorzano, who is a graduate of Middlebury, has been using Robison as a reference in her investigation.

Both Solorzano and Elfin agree that the survey needs to be modified. US News, they also agree, will continue to "asses the quality of higher education," yet the manner in which this will be done is at this time indefinite. As a result of the numerous proposals the magazine has received from college presidents throughout the country, and the need "to sort through them," it will be at least a month before a definite direction will be determined.

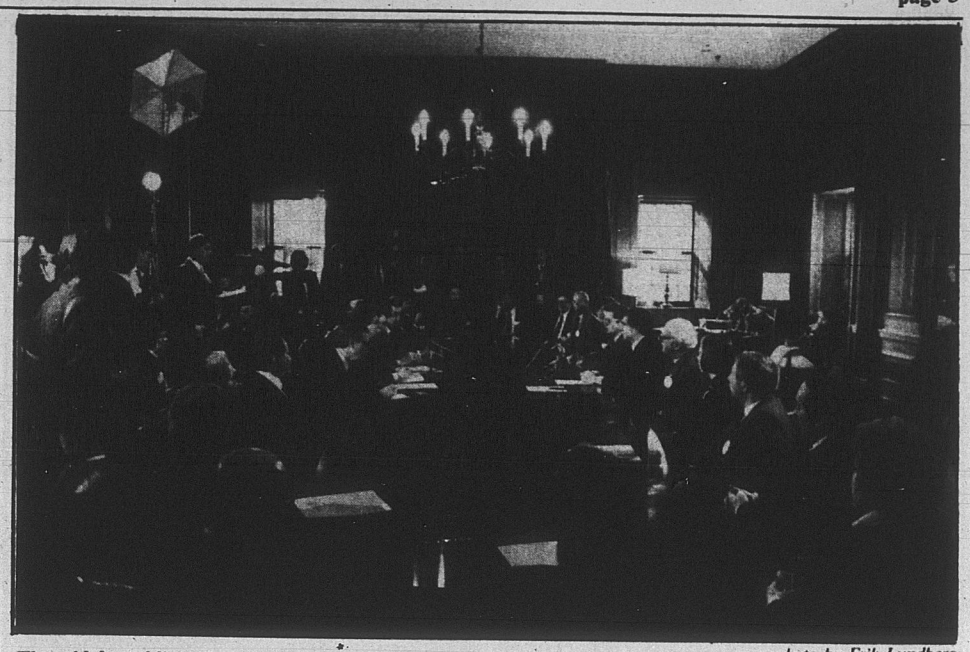

photo by Erik Lundberg

The widely publicized signing of the exchange agreement took place Thursday, March 3.

Robison, Soviets sign exchange agreement

(continued from page 1)

aspect of the exchange, Slepstov said, is to allow young people to discuss the real and pressing questions of the world. "I hope they will look at our situation and find solutions to our problems," he said. Through such interaction, "we are convinced that both [Soviet and American students] will have a much broader vision" not only in their specialized areas of study, but "in a more humanistic and cultural areas" as well, he said.

Raymond Benson, in an interview on WFAD after the signing, looked to the future to illustrate the consequences of the exchange. "The program will have generated a few thousand students on both sides" who will be in international professions after beginning their experience through the exchange. Due to the widespread influence of these participants, "misunderstanding should decrease, true understanding should increase," he said.

The most important aspect of the exchange is to allow discussion among young people

After the signing, Sleptov was "filled with great feelings and great expectations," he said. Any joining together of nations leads to "great optimism," he said, but with American and Soviet students, it is "doubly important because, quite honestly, the future of the world will depend on them."

Robison called the exchange "a sign of the times that ought to be welcome." He emphasized the importance of the exchange on political relations. "For all the hoopla around the summits," he said, they are really "grand political theater." But the exchange, resulting in increasing numbers of students with a true understanding of each others' countries, will have lasting effects.

"I cannot help but believe that, over time, this is the stuff of a more stable relationship with the Soviet Union."

Gravely's speech to open anti-CIA debate

(continued from page 2)

ignore it. Looking at Mr. Hulinick's show this past Thursday, one might say the information session idea is a farce. He responded "I don't know" to every pertinent question we asked.

My point is that the information session requirement has a practical effect that is so small it amounts to nothing. Again, organizations which do not conform enjoy all the priveleges of those who do. We have constructed a symbolic information session that has no practical value. The result is that our policy has been circumvented. Our principle has been by-passed. We have created a loop-hole.

We must decide to support our anti-discrimination policy, or abandon it.

In other words, our present recruitment policy undermines the strength of our anti-discrimination policy. We have taken a moral stand, and then abandoned it when it was challenged. We have said we believe in "maintaining a community where there is full respect for the dignity, freedom, and rights of each individual," and where "all college programs and activities are open to students regardless of economic status, political views, sexual orientation and physical characterstics." But when the time has come to affirm this belief with action, we have balked. It is my belief that if we choose to adopt a policy, whether it concerns discrimination or smoking, we should have the courage to stand by it with action.

What then do I propose instead of the status quo? First, I must say that my proposal is one that has been argued before. Simply, I propose that any organization that does not conform to our anti-discrimination policy should not be allowed to recruit on campus, nor should they be allowed to use our facilities. In no way will our College be officially linked to such organizations. This second part is crucial, because it carries the strength of the policy. Without it, President Olin Robison is correct, we would be splitting moral hairs. We must go so far as to say, "We will not assist such organizations." We must decide to support our anti-discrimination policy, or to abandon it. The compromise we have now is a mockery.

Before concluding, I must address the argument that such a policy as I propose would encroach the rights of free access and choice.

I am not going to try to argue away the conflict of interest. It is true that if the College adopts a policy such as I propose, then it may as President Robison says, "discourage certain organizations from recruiting at Middlebury College." President Robison said Tuesday that it is a question of two "goods." He has sought to preserve both, and I commend him for his effort. However, I think his choice has preserved only one so-called good. I believe our anti-discrimination policy has lost out, and has been sacrificed to what President Robison believes to be the greater of the two goods. Are we going to let him decide?

I think we are being weak-kneed when we hide behind the free access and choice argument. After all, what is at stake?

— At stake is a fundamental principal: equal rights. Organizations such as the CIA are not playing fair — they discriminate. Therefore, we must not allow them to abuse our fairness. Equal rights for all should take precendence. That is the highest good. By balking on our anti-discrimination policy we fail to support equal rights for all.

— At stake is our integrity. We as a college have come together to make an anti-discrimination policy based on our collective belief. Our policy has now been challenged. What then, is our response? I say we must have the courage to stand up for what we believe in. I say we must support our policy. Certainly, if we have the courage to decide that students must go off campus to purchase their cigarettes, we have the courage to decide that students must go off campus to meet with organizations which do not conform to our anti-discrimination policy, whether they be legitimate arms of our government or not.

— Finally, at stake is how we as students view the worth of our own beliefs. Our wishes have been rejected by the President and the Trustees. Our belief has been challenged. How shall we respond? I think we must respond with action, and I call on the SGA to meet this challenge. Thank you.

Corrections

The front page headline in the Feb. 26 issue of the Campus reporting that Maggie O'Brien was named associate provost mistakenly implied that O'Brien is the second woman to hold a position within the Administration in the history of the College. The headline, and the article, should have made clear that (because Dean Wonnacott is leaving at the end of this spring and it has not been determined whether or not her replacement will be a woman) there will be only two women on the President's staff: Executive Assistant to the President Beth Karnes and Associate Provost Maggie O'Brien.

•

Another front page headline in the Feb. 26 issue of the Campus announced that Mr. Prickitt will retire at the end of this year. The Campus retracts this statement. Mr. Prickitt has not yet made an announcement concerning his retirement.

•

On page 5 of the Campus' Feb. 26 issue, President Robison's letter to parents was accompanied by an a headline which erroneously stated that Middlebury's tuition will increase $1,500 next year. Due to an editorial error, the headline read 'tuition' in place of comprehensive fee. 'Comprehensive fee' includes room, board, classes. . .In short, all of the things the College provides for you while you're here.

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To be Considered: Paul Gould

This is a challenge, Mr. President

By Paul Gould

It should be fairly well known by now that the CIA will be recruiting on campus, in direct conflict with votes by the Student Government Association and the Community Council. The Administration has given no explanation as to why it has decided to override the students' wish, and President Robison himself does not claim the decision to be good, but merely "defensible."

Regardless, as it stands now, the CIA or any other organization whose recruiting policies are not in accord with Middlebury's anti-discrimination policy can recruit on campus anyway. The one condition is that an 'open session' is now required of such organizations by which they are compelled to discuss their reasons for failing to comply with Middlebury's standards of equality.

On Thursday evening, the student body had its first taste of these "open sessions," when Arthur Hulinick, the director for Academic Affairs for the CIA, addressed about 100 students. As it turned out, the "open session" was neither. Rather, it was a bureaucratic snowjob in which Mr. Hulinick answered none of the key questions asked. His two main responses were "I truly don't know" and "If I did know, I couldn't tell you." As a result, the event was a farce from the start, with the naive barging out of the room, the witty heckling, and the

As it turned out, the 'open session' was neither. Rather, it was a bureaucratic snowjob in which Hulinick answered none of the key questions.

cynical laughing. It was good entertainment on one hand, an excellent opportunity to verbally stone Hulinick and the CIA. What nobody seemed to notice was the fact that that was Mr. Hulinick's purpose.

While everybody was busy pointing fingers at the CIA for everything from Guatemala to the Contras, Mr. Hulinick was able to stand immune to the accusations which he undoubtedly encounters on every campus he visits. He must have been smiling to himself for being so effective in avoiding the main point. The fact is that Hulinick never gave a satisfactory answer to the question about which the meeting was called in the first place: Why is the CIA unwilling to sign Middlebury's antidiscrimination policy in recruiting?

As Chaplain John Walsh, who accompanied Hulinick throughout his stay here, pointed out, the closest Hulinick came to answering the question was somewhere along the lines of: in considering an applicant, the CIA runs a more thorough check on the applicant than any other employer ever will. The agency delves very deeply into the personal life of prospective agents. Now, this is the answer Hulinick gave and it obviously does not answer the question. Interestingly enough, students did not press the issue, but were more interested in getting a confession about the Bay of Pigs. However, the students cannot be blamed for the fact that Hulinick did not answer the questions he was asked. Hulinick cannot be blamed either, he is only doing his job. In fact, nobody can be blamed in this instance except the person (or people) who arranged the meeting in the first place.

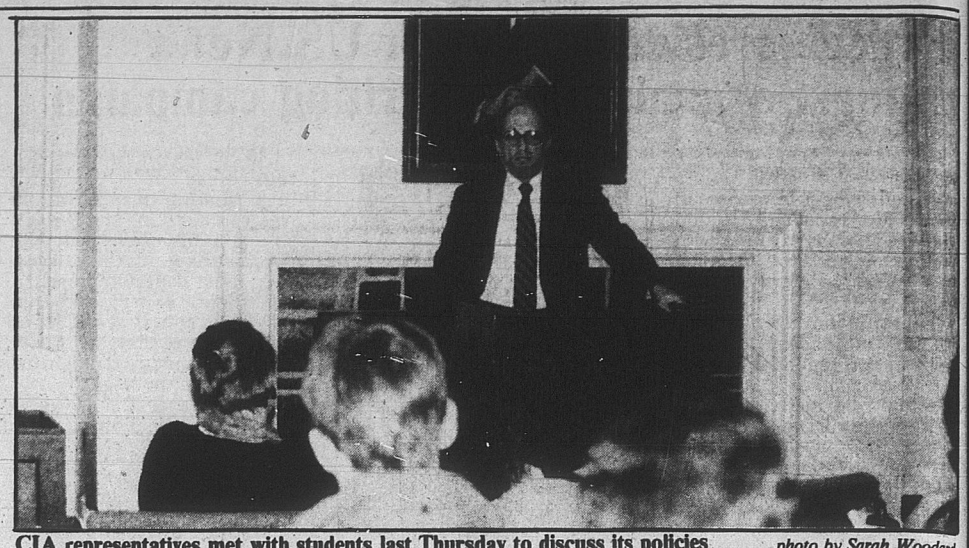
It seems unlikely that Mr. Robison ever doubted that the "open session" would take the form it did. In fact, the President's "informal discussion" with the students last week was steeped in the same kind of rhetoric by which there's a lot of talking, but nothing gets said. I guess they give every government employee a crash course in telling crowds that "what we do is none of you business" while they shake your hand and kiss your baby.

It is not my point to argue against the CIA's presence on campus (I did that last week). Rather, I would like to address the President publicly about the fact that the students have been betrayed by the Administration. Betrayal is a strong concept, and unfortunately a fitting one here. YOU, Mr. Robison, told us of "an open session... in order to discuss and examine those issues related to those policies which differ between the College and the recruiting organization." You led the students to believe that an informed agent of the organization would intelligently explain how and why discrimination is present. The "interested members of the community" you speak of are still wondering why the CIA discriminates, and I am wondering how your regard for the students could be so low as to think that we would fall for the typical runaroud

If fairness means anything to the Administration, then the time for Old Chapel to take a stand has come.

rhetoric of Arthur Hulinick. The fact that things have ended up this way is tragic. The College has unjustifiably compromised its integrity, and the students have been expected to swallow the Castor Oil of circumvention and deceit, on the Administration's part as well as the CIA's. Some of the students aren't willing to accept the cake you tell them to eat, Mr. Robison, because under the icing, there are maggots.

If fairness means anything to the Administration, if the students are worth anything here, then the time for Old Chapel to take a stand has come. The extended policy of the College has failed miserably (and probably calculatedly) and the trust has been broken. I call for a ban on CIA recruitment on campus until the question has been answered as to why it refuses to sign Middlebury's highly valued anti-descrimination policy. Hopefully, it was your intention that this question be answered last Thursday, Mr. Robison, and if that be true, then you should have no qualm about delaying the CIA's recruiting here until that answer is made clear. In fact, Mr. President, your very character could be seriously doubted if you neglected to display a personal interest as to why the CIA rejects a policy which you are supposedly the strongest representative of. This is a challenge to deal with the students in an open, fair way, Mr. President...



CIA representatives met with students last Thursday to discuss its policies *photo by Sarah Woodard*

Angry Students Question CIA

(continued from page 1)

The student meeting, however, became heated early on. The hour and one-half session was attended by about one hundred students, some of whom arrived obviously hostile. Half an hour into the session, one student said, "We haven't had any of our questions answered so far," and promptly stalked off before Mr. Hulinick could respond.

Afterwards, Kurt Broderson '89 of the protest group Citizens for Increased Awareness (New CIA), said that Mr. Hulinck was not acquainted with the object of many of the questions, and that "if he did know anything, he didn't come across las knowingl."

Mr. Hulinick said that he has been with the CIA for thirty years and is presently involved in public relations. But make no mistake, he said, "I am a spook."

When asked if it made any difference if the CIA recruited off-campus, Mr. Hulinick said, "No, it really wouldn't make a difference," but we are "a legitimate arm of the U.S. government, not like the Mafia or the KKK," and should be allowed on campus.

He recounted the time when students in the University of Colorado began organizing in April for a massive protest in November. Authorities at the college planned to deter them with police and water cannons So, said Mr. Hulinck, the CIA said "Let's not do it" and recruited off-campus, thereby avoiding violence.

The biggest objection to CIA recruitment on campus thus far has been their alleged discrimination against homosexuals. "We do not have a blanket policy against homosexuals," said Mr. Hulinick. "I suspect there are gay people working for the CIA."

But because national security is the concern, he said, "the CIA pays a lot of attention to employees' personal lives, more so than probably any company you'll ever work for." And when there is a doubt about a candidate's stability, "I suspect they lean on the side of being careful."

He stressed, however, that their practices are fair "to the extent that we make them fair" and that "the judgment on whether a person is capable to work for us must be ours."

However, "if it becomes federal law that we may not use sexual preference as a basis for hiring, then we cannot do it." At the present, there is no such federal law.

"We have an active campaign to hire more minorities and women," he said. But, "the fact is, hispanics, blacks and orientals have not been interested in applying to the CIA." He also stated that male applicants outnumber female applicants two to one, and that "no job in the agency is strictly for men or women."

When the question of why the CIA failed to sign the school statement of non-discrimination because of sexual orientation among other things was brought up, Mr. Hulinick said that he was surprised that the National Security Agency had signed the statement and confessed that he did not know why the CIA declined to do so.

The CIA's practices are fair 'to the extent that [they] make them fair'

Students immediately bombarded him with proposals that the interviews be delayed until he found out. But Mr. Hulinick reminded them that he was not involved in recruiting and was not empowered to make such a commitment.

Most of the meetings were debates on the CIA's past and present covert activities, such as attempted political assassinations, the mining of Nicaraguan harbors and the Iran-Contra affair. Mr. Hulinick said that "we report everything we do to the Congress" with a few exceptions. And "every covert action is subject to congressional oversight." "What the CIA does" he said "is what the elected officials want done." He claimed that Congress controls these activities through their power of the purse.

When told that, College President Olin Robison said that Congress was a bunch of "cowards," Mr. Hulinick said "I don't agree with that at all."

"I am not defending covert action," he said, "I am not saying that covert action makes sense. But history has shown that every country with the capacity for covert action has used it."

When told that Tom Gilligan, who held the same forum in October while he was a Personnel Representative for the CIA said that the CIA has never killed anybody, Mr. Hulinick responded,"We will not commit political murder." Though in the past, there were attempted assassinations that failed. He cited the edicts by President Ford in 1976 against political assassination.

Throughout the meetings, Mr. Hulinick tried to portray the CIA as an organization that was not "strictly conservative" and "monolithic." "My colleagues and I have regularly objected to things we thought were wrong," he said.

Not every member of the agency goes along with the Administration's policies, he said. "Personally, I think the Contras are scum." And "we had a protest against the Vietnam War." "You cannot work for the CIA without becoming politically aware."

Regrettably, he said, there are unfavorable elements in the CIA, but "there is no way you can discipline out the bad parts." Still, he claimed, there is not "a rogue elephant loose."

"I have a good idea of why students are angry," he said. After events such as Iran-Contra, "no wonder people are angry."

"There are campuses where we could go without these demonstrations." But the CIA thinks it is necessary to go "where the noise has been the loudest," to "maintain diversity" and to prevent that "monolithic structure."

Last October's forum was held by Tom Gilligan, Personnel Rep. for the CIA who according to Mr. Hulinick, has since retired. The new head of the Boston recruiting office did not feel that she should be the one to conduct the forum, so Mr. Hulinick was called upon.

Mr. Hulinick said that he is not a recruiter. He goes to campuses to talk to students about matters concerning intelligence. But when asked, he agreed to come to Middlebury.

The CIA recruiters will be at Adirondack House conducting interviews on Monday, March 14. According to Mr. Broderson of the New CIA, the protest group has not yet decided on any action.

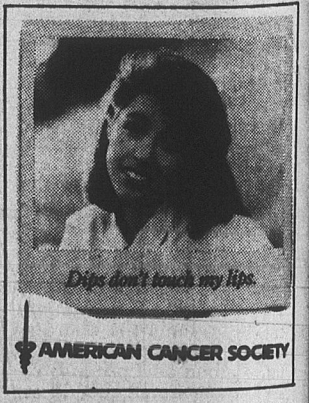
Sig Ep's dry rush violation to be heard by Judicial Council

(continued from page 1)

drug use and the case will be heard by the Judicial Council.

On the handling of the case overall Foss felt it was being dealt with "fairly...they didn't have all the facts at first, but now it seems everything's being handled well."

Wonnacott does not view this incident as set back in the new dry rush procedure: "Our action reinforces our seriousness on this subject.... This is a violation not a setback."



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Present meal plan best alternative

By Ann Dahlquist

Ted Mayer, Director of Dining Services, was present at last Sunday night's Student Government meeting to discuss various meal plan options and answer questions regarding the current system. Mayer was obviously very well-informed and gave a extensively thought-out presentation, providing the students with necessary information.

Although Mayer admitted that the present college meal plan "needs tightening up," he stated that ours is, without a doubt, the best and most efficient system possible for the size and needs of the college community.

There is a 61 percent participation rate; that is, the average student eats thirteen meals a week and is therefore charged for this amount. This system works out to be cheaper for both the college and the students.

If the college were to switch over to a 10/15/21 meal plan, for example, the choice of eating a set number of meals per week, the cost to each student would probably remain approximately the same, since the majority of the meals skipped are breakfasts. Breakfast makes up only one-sixth of the total cost of meals (lunch accounts for one-third, dinner for one-half). Therefore, it is simpler to stick with the current meal plan, since it is less of a hassle for all involved, Mayer argued.

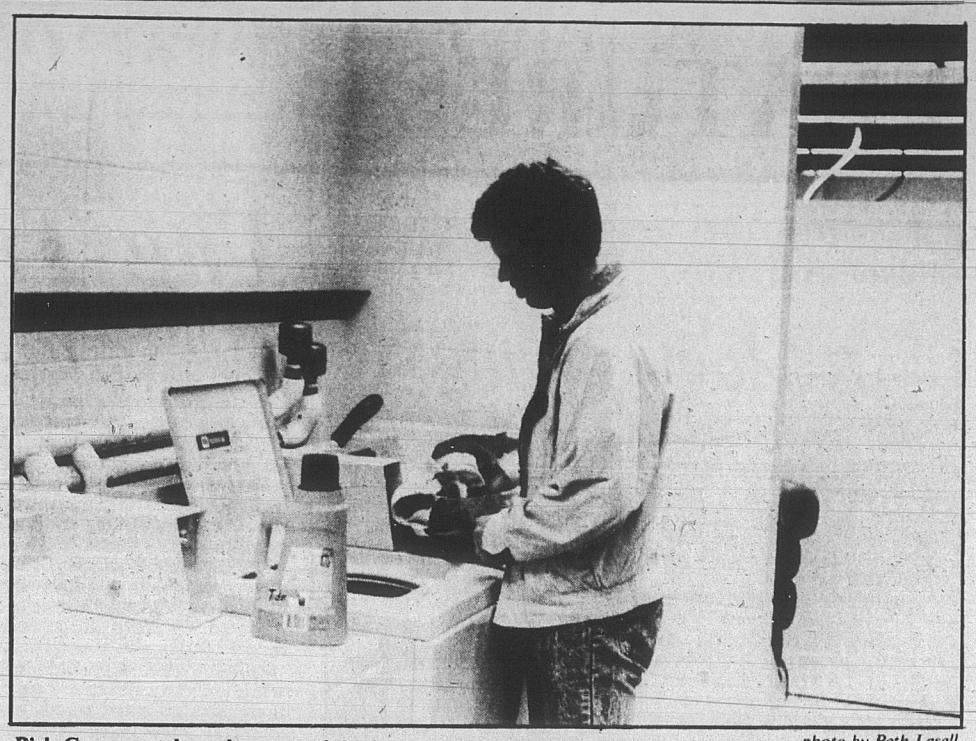
Another alternate system used at other schools is the point system, where each food item accounts for a certain amount of points. Each student is allotted a determined amount of points at the beginning of each semester, and must not exceed this number. According to Mayer, this system seems only to work well in large schools. Student representative Jill Curtis also noted that running out of points at the end of the term could leave cash-strapped students with empty plates

It is simpler to stick with the current meal plan, since it is less of a hassle for all involved.

Also, the problem of students bringing friends to meals without paying was brought up, and the possibility of a computerized I.D. system was mentioned. Mayer explained, however, that such a system would cost between 40 and 50 thousand dollars, as well as 8 to 10 thousand per year for upkeep and maintenance. Mayer proposed instead to hire checkers to work on a regular basis and to get to know the students at least by sight. This would also eliminate those students who are not on the meal plan (currently sixty) from eating any meals in the dining halls without paying for them.

Mayer also addressed the issue of overcrowding and agreed that a wider staggering of meal hours in the future would be a good idea. He plans to make all dining halls more attractive as well, providing students with a pleasant and relaxed atmosphere. Other changes are in the works as the re-evaluation of the system continues.

Despite some "bugs," Mayer is convinced that the advantages of the current system by far outweigh the disadvantages. If the college were to adopt a different system, students would be deprived of several conveniences, such as eating outside during nice weather and re-entering the dining hall. As Mayer stated, "The schedule is now flexible," and he feels it should stay that way.



Rich Compson takes advantage of the new laundry facilities in Hadley. *photo by Beth Lasell*

Laundry facilities to be fully operational

By Shawn Miller

The state of the laundry facilities has been a target of frequent criticism from students at Middlebury College over the last few years. The fact that there were only twenty washing machines to accommodate the needs of two thousand students struck many as absurd, and the inconvenience of the single location in Forest Hall spawned multiple complaints. But the inconsistencies of the situation have been resolved this week with the addition of nine new washing machines and seven new dryers.

Milliken and Hadley Halls have each received four washers and three dryers and Fletcher now has one washer and one dryer. Plans for the much-awaited new equipment have been in the works since last spring.

"The facilities were completely inadequate," explains Student Government Association President David Van Luven, "and we decided we had to do something about the circumstances." The SGA organized a petition that procured 1,000 signatures asking for the additional machines, and the process of purchasing the equipment was set into motion.

The first plan was to place the newly acquired machines along with the old ones in Forest, but further considerations on the condition of the laundry room changed this line of thinking. Van Luven bluntly describes the room as a "pit," and reveals that, instead of the machines, Buildings and Grounds will place some furniture in the room, to try to make the atmosphere "more pleasant."

Unfortunately, despite the fact that the necessary plumbing was already in placed in the dorms chosen to hold the new washers and dryers, their arrival and installment on campus was delayed by some problems. First the school had to purchase steam operated drying machines to accommodate the new loca-

(continued on page 16)

Minority recruitment changes tack

(continued from page 1)

ed to matriculate, Middlebury presented a different picture. What we have at Middlebury is certainly not four days of specialized activities designed to make minority students feel comfortable," he said.

To rectify the situation, the Admissions Office has eliminated the so-called minority recruitment weekend and iwll assimilate minority applicants into the regular hosting program. "We'd like them to be a Midd student for a day, just like any other kid who would come up to Middlebury."

Currently, applicants are assigned to students hosts by Garfield, who works for the admissions office. Garfield said that he matches applicants to minority or non-minority hosts depending on the applicant's interests, but he noted that "more than likely they'll stay with a black orhispanic student."

To further facilitate on-campus visits by minority students, the money formerly spent for the bus has been earmarked for applicants who need financial aid to come visit the college, according to Director of Enrollment Rick Dalton.

Dalton said that while final judgement of the effectiveness of the program would have to be passed in September, "we've had tremedous co-operation from the Middlebury students. That can't help but pay dividends."

The step away from the traditional weekend is a realignment of the minority recruitment program, but by no means a reduction of the ongoing effort to bring qualified minority— black, Asian, and hispanic— students to Middlebury. Recently, the Admissions Office has been expanding the geographic diversity of its schools in the southwest, midwest industrial cities, and on the west coast, Williams said.

"We're not abandoning the northeast corrideor— that is still our strength, but we think it's important to spread out." Furthermore, more staff have been involved in doing the actual travelling and recruiting. "The Admissions Office has made a big commitment to get everyone involved. And that's worked out very well," he said.

That increased effort may well pay off this year. While on the national scene, applications from minorities have been in a decline for the past several years, Middlebury's minority applications are up this year, according the the Admissions Office. "There's a significant increase. We're very pleased with both the size and the quality of the group," Dalton said.

Tutoring system centralized and simplified

By Juliet Duljes

After a series of meetings earlier last year, several deans with the help of Tiffany Sargent, Director of Student Employment, decided to centralize tutoring services at Middlebury. The restructuring is being combined with an "Academic Skills Center" which is slated to open before the end of the academic year and which will provide walk-in tutoring for students.

The new program, with its increased budget, has been moved under the authority of Tiffany Sargent. Sargent is now arranging and paying for tutelage. Dean of the College John Emerson explainged, "We found too many barriers to getting tutoring—too much red tape." In years past, the project of finding a tutor involved a professor, the department head, Dean Wonnacott, various approvals and a lot of card signing.

Since fall semester, the peer tutoring program has been based in Adirondack House. If a student has trouble, after going to the professor, Adirondack is the next step. The student is given a card catalogue of tutors and is allowed to select his or her tutor and set up a meeting schedule. "We don't want to replace the faculty," Sargent said, "We want to supplement the work that they do."

If the problem is not long term, however, students will soon be able to seek help at the Black Students Union's library, which will staff tutors from 7:30 to 9:30 pm Sunday through Thursday. The plan is to have tutors from the Mathematics, Economics, Language and Physical Science departments accessible.

While there would not be representation from each department at the B.S.U. library every night, the staffing would be posted around the campus so students could get help at the right time. Physical science students can use "satellite" tutoring centers in the Science Center to use lab facilities.

Sargent explained that the goals of "The Academic Skills Center" are to probide a drop-in service to help with homework or studying for exams and to centralize information on tutoring. She added that the center could help students who do not feel comfortable with their professor and could better relate to a tutor.

Sargent plans to write a brochure in conjunction with Associate Dean of Students Arlinda Ardisterwhich would explain the tutorial services offered at Middlebury. Ultimately, Sargent wants the center to be for all members of the campus community, she said. She hopes that not only those who are struggling will use the service, but also those students who are doing well, but could use help to strengthen their grasp on the material.

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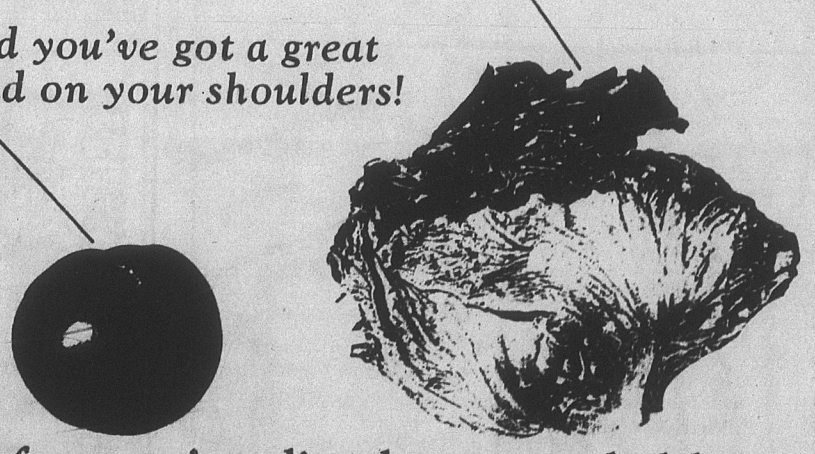

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FEATURES

Never Ask Why:

B-Movie Living

By Jennifer Humphries

The best time to go to a video rental place is right before it closes on a Friday night. By that time, all the movies The Times says you should see are gone and you are forced to explore the unknown. Use this opportunity to choose a critically unacclaimed (two thumbs down from Siskel and Ebert) box office flop. You'll be surprised at how closely such a movie mirrors the lives of Middlebury students. I mean, c'mon, *Broadcast News* is a great film but *I Was a Teenage Mutant* is so much more **meaningful**. Here are some suggestions for a night (a late night) of soul searching and self-improvement.

1. *The Toxic Avenger*

In this movie, a repressed geek accidentally eats toxic waste and becomes a hideous monstrosity bent on revenging himself against his oppressors, the Beautiful People. He ends up saving mankind and winning the affections of a blond, buxom, and blind bimbo. So, next Friday night at DU when you become big and ugly, and always right, remember, you deserve that useful/useless member of the opposite sex.

2. *Basket Case*

The movie poster for *Basket Case* reads, "The tenant in room seven is very small, very twisted, and very mad." Sound familiar? After seeing this film, you will definitely take pains to avoid interrupting your roommate in the middle of her/his PoliSci term paper.

3. *The Last House on the Left*

This is an exquisite 70's flick featuring Bell-Bottoms and handy self-defense tips for the ladies involving a strong jaw and sharp teeth.

4. any Bruce Lee movie

Do you ever feel like no matter when you do something, your timing is off and the effect is ruined? Ever sit down with a really hunky guy only to discover that he was waiting for his girlfriend? Kind of frustrating? Well. Bruce did it too; no matter when he kicked or punched, he always missed the "swish." His solution: he disappeared.

5. *Godzilla vs. the Smog Monster*

Fights, destruction, hunks of sewage. . .it can only mean one thing, Proctor! Especially the Korean Beef which looks suspiciously like smog-chunks. There is hope though. Godzilla is a good monster, and he wins at the end. **You** can order a pizza.

6. *Buckaroo Banzai, Across the 8th Dimension*

A must-see, filled with applicable words of wisdom: "No matter where you go, there you are," "Home is where you wear your hat," and "Buckaroo, give me the formula."

7. *Blood-sucking Freaks* and *Make Them Die Slowly*

A double feature based on the professors at Middlebury. See how many of your professors you can recognize! In my favorite scene of *Blood-sucking Freaks* Cates Baldridge is tightening a vice on a helpless female's cranium and, saying "We have ways of making you talk." Unfortunately, *Make Them Die Slowly* is censored; many scenes are covered with strategically-placed pieces of paper that say "Mutilations! Intense Pain!"

8. *The Blob*

Talk about eating disorders. In this movie, a little ball of red jello has the ultimate binge, that can only be controlled through deep freezing. Anyone here, and you know who you are, who has a lettuce leaf for dinner and a gallon of ice cream as a bedtime snack, just remember that at the end, The Blob could fill an entire ice-hockey arena.

The Truth About Tripping

By The Student Drug and Alcohol Information Service

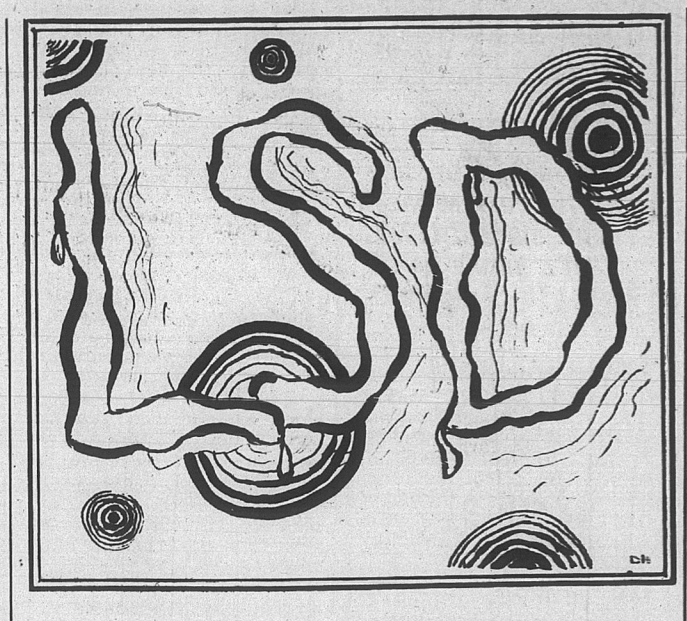
In January, our group put table tents with information about L.S.D. and alcohol on them in the dining halls. This information sparked enough controversy to merit an article that more fully details L.S.D. and its effects.

L.S.D., or lysergic acid diethylamide, is a relatively new drug. It was first synthesized in 1938 and was found to be psychoactive in 1943. It was experimented with by doctors and therapists as a treatment for everything from alcoholism to epilepsy to cancer until the mid-1960s.

At that time, a tremendous increase in popular consumption of the drug ("tune in, turn on, and drop out") caused legislators to add it to the list of drugs covered by the Controlled Substances Act. It is an extremely powerful and potentially very dangerous drug.

Because of its newness and because of its varied and bizarre effects on the human mind, information on the substance often conflicts among experts. One source (*Recreational Drugs* by Young, Klein, and Beyer, 1977) states that "medically, but incorrectly, classified as a hallucinogen, L.S.D. is neither toxic, addictive, nor hallucinogenic." Instead, the book considers it to be psychomimetic ("it induces symptoms of some psychoses, such as schitzophrenia").

Yet more recent sources include L.S.D. without question among hallucinogens such as peyote, mescaline, and S.T.P. Those who classify it as a hallucinogen believe it causes users to see, hear, smell, or feel things that are not there, while psychomimetic effects include distortion and misinterpretation of images. Synesthesia, the sensory "cross-over" when music is seen or color heard, for example, is argued as being a psychomimetic effect in one source and a hallucinogenic response in others. The majority of sources subscribe to the hallucinogenic school of thought.



As for toxicity and addictiveness, it is commonly agreed upon that it is not a physically addictive drug, but it has the same potential as all major drugs for psychological addiction.

Ounce for ounce, L.S.D. is the most powerful drug known; one ounce is enough to provide 300,000 average doses. Tolerance to the drug develops very quickly after repeated use, and disappears in the same manner after discontinuing use. A person with a tolerance for L.S.D. will often develop a "cross-tolerance" to other hallucinogens even if they have never been taken.

Feelings of paranoia, anxiety, depression, and doubts of one's sanity can linger on long after a trip.

Though it is taken in extremely small doses which are difficult to estimate, overdoses resulting in permanent physical damage are rare. The greater the dose is, however, the more intensified the reaction — increasing the risk of a bad trip.

Besides the psychoactive properties, L.S.D. has varied effects on the body, including increased heart rate and body temperature, some loss of muscle control, nausea, dizziness, chills, hyperventilation, and muscle tremors.

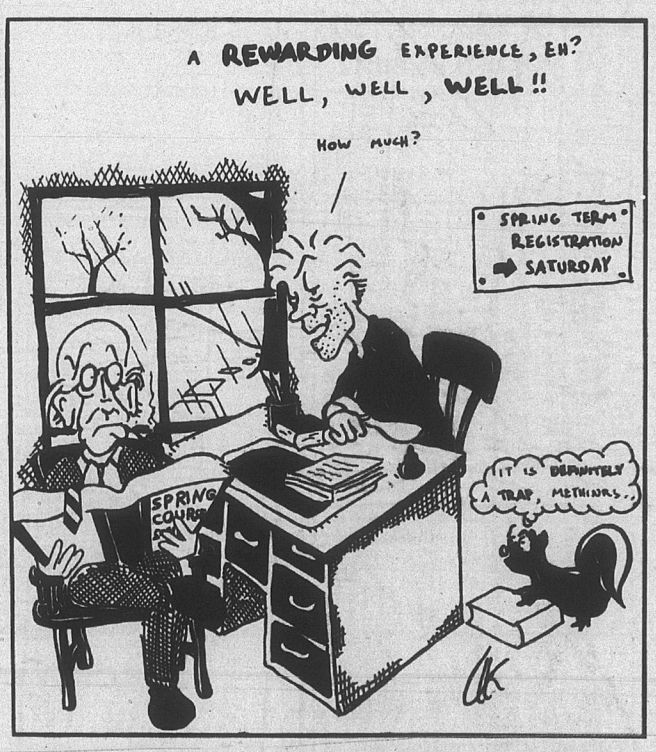
The tremendous dangers that use of L.S.D. poses stems not only from its physical effects but also from the radical psychological effects the drug has on the brain. Emotions can overlap and become exaggerated, and can lead to rash behavior, including self-injury. Feelings of paranoia, anxiety, and depression, and doubts of one's sanity can linger on after the trip.

Unfortunately, bad trips can return in the form of flashbacks up to twenty months after use. The reason flashbacks occur is another contested point among researchers. Equally reliable sources claim that it is stored in the body and re-released at a later date; and that it is not stored in the body — that flashbacks are purely psychological in origin. In truth, it is not known what L.S.D. does once in the body. No matter what the source, flashbacks can be terrifying in their content and in the feeling that one's body will never be rid of the substance. Flashbacks can be triggered by a setting similar to that at the time of the trip by drugs such as antihistimines, or by an upset emotional state. Whether psychologically based or not, the belief that one can eliminate the possibility of having flashbacks for any reason is unfounded.

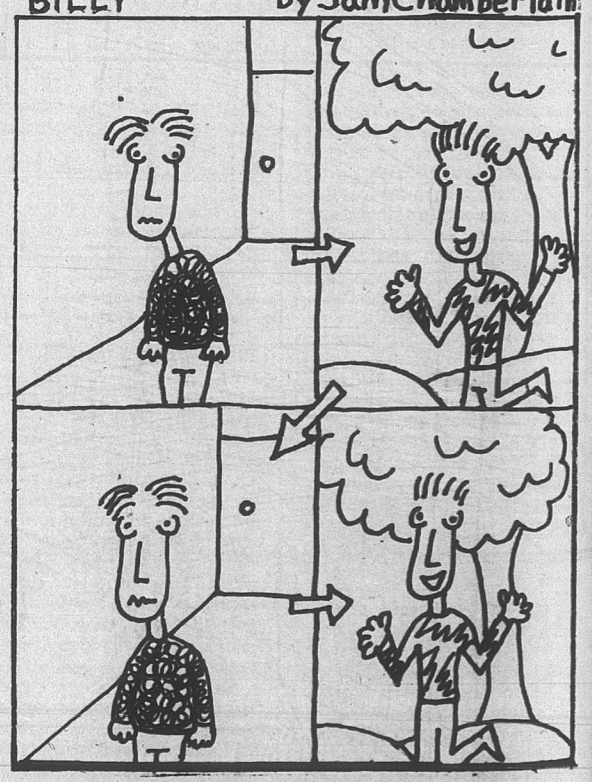
L.S.D. is a dangerous substance because of its absolute unpredictability. To take it is to risk a lot. Information about its specific classification and chemical activity while in the body is still in question, yet the conclusion that it is a potentially life-endangering substance is universal. Pamphlets concerning L.S.D. and other drugs are available at the Health Service or at Proctor information desk if you would like more information. You can also write to our box number (box 2224) or call our answering machine (ext. 5080). Questions will be answered promptly and confidentially.

Student Comics

Step'n'Fetchin' *by Geoff Kelly*



BILLY *by Sam Chamberlain*



BILLY THE MANIC-DEPRESSIVE TESTS OUT THE NEW SEARS MOOD SHIRT

Bedhead *by Eche*

SO, ITS AGREED THAT WE LIKE EACH OTHER A LOT?
YES!
WAIT A MINUTE!
YEAH, I'LL BE BACK TOO!
PHEW, YES... YES I DO LIKE YOU!
PIGS OFF YOU UGLY BONEHEAD!

Abnormal Attitudes towards Food: a college problem

By Beth Zogby

"I don't think there are any eating problems at Middlebury" is the opinion of some students on campus. The truth is, however, that a significant number of Middlebury students are victims of some form or degree of diet/exercise complex. The subject should no longer remain in the closet; it should not be considered taboo.

Eating disorders are a nationwide problem, and Middlebury is perhaps not extraordinary in its instances of them, but it is a microcosm of the larger situation. Statistics on eating disorders are varied, but disturbing. The national occurence of the illnesses is suspiciously low: one or more in every 200 young adults. That would mean that only 20 or fewer Middlebury students have a problem. I know of at least 10 people at this college who suffer from such disorders, and cannot imagine the number who are afflicted with them here. Not all of these people specifically have diagnosed anorexia or bulimia, but have variations thereof or an acute concern with food and weight. Overeating is not healthy, but neither is being a walking calorie counter or having a love/hate relationship with a scale.

The Burlington Free Press, in October of 1982, reported the statistics of a study by a clinician at UVM's counseling center which revealed that 10% of UVM women have some degree of anorexia. Another study done by a Dartmouth researcher concluded that at small colleges, 25% of the students will experiece some symptoms of an eating disorder during their four years of education.

It seems incongruous that in an environment of higher education comprised of intelligent young people, so many of the students exhibit an abnormal attitude towards food. These attitudes very often result from being in the college setting and living among high-achieving peers, where the emphasis is on a thin and fit appearance. Many students, most likely, never thought twice about what they ate, or how many calories they had to burn by exercising, before they came to college.

The most well-known examples of nationwide disorders are anorexia and bulimia. We've all heard about these diseases since the dawn of this decade with its fitness and diet manias. They result from a distorted view of one's body, and a fear of obesity or inability to control amounts of food eaten. I know of several students who binge and vomit, take Impecac or laxatives, skip meals, or exercise inordinate amounts to compensate for calories ingested. Others merely perpetually talk about being on a diet or being fat. These individuals are generally anything but overweight; in fact, very few Midd kids have a serious weight problem.

Most eating/exercising problems stem from larger issues in a person's life, which are manifested through addictive behavior. Those who suffer from eating disorders can't simply be told to stop acting compulsively; it's easier said than done. They use food as a coping mechanism in stressful situations or to combat bouts of low self-esteem.

At small colleges, 25 per cent of the students will experience some symptoms of an eating disorder during their four years of education.

The emphasis on body image is quite significant on campus. Who doesn't feel that he or she should look attractive, which in our society means being as thin as fashion models? It is the models' job to look that way; it is unrealistic for the average person to think he/she can look the same.

It is also important to note that men are not immune to these disorders. But many Middlebury women feel that men here criticize them with insulting expressions about "the freshman 15" and the like. The insinuations are obvious, and the message is a negative one. Criticism from others induces self-criticism.

According to Yonna McShane of The Counseling and Human Relations Center in Carr Hall, a number of students of both sexes seek regular help on campus. In addition, a dedicated group of women meet weekly with Allison Parker, a nurse at the Parton Health Center. Still others have sought help at town Overeaters Anonymous meetings. There are students who have tried to organize private support meetings, but it is usually difficult ot get people to commit.

The hardest step, Parker said, is finally to seek outside guidance, and admit that you have a problem. This usually comes after denial of the problem can no longer suffice. As one woman I spoke to pointed out, these compulsions are greater obstacles than drug or alcohol addictions because a human being is unable to escape the source of the problem in everyday life. You have to eat; you don't have to get high or drunk to stay alive.

The problem is exacerbated by the fact that dining halls are the social centers at Middlebury. The individuals who are victims must struggle to appear in control while in the presence of their peers at meals. They feel pressure to be secretive about their behavior because they desperately want to be "normal" about eating.

Many students feel that too many innocent people get drawn into this mentality after a certain amount of time on campus. It is safe to say that by the time they graduate, a sizeable number of Middlebury students have at least contemplated dieting, have acted in a compulsive manner, or fall somewhere between these two extremes in relation to food or exercise. A problem exists on this campus, a problem that can only be minimized through increased awareness.

Keeping the Faith at Midd

Religion is Alive and Well on Campus

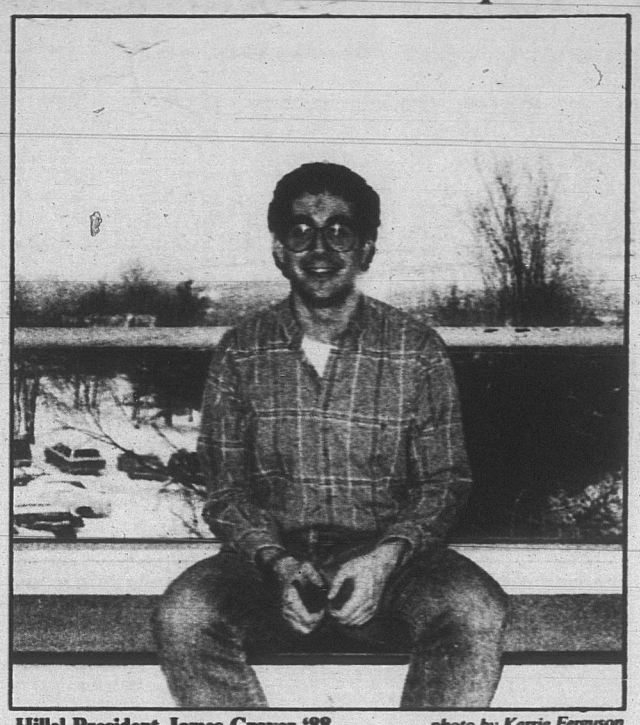
By Leslie Virostek

You may have perceived little religious sentiment on the Middlebury campus, but look a little closer. You will find that despite the pressures to be cool and careless and the tendency to avoid commitment of any kind (that awful C-word) there are many organizations that keep the faith.

There's Hillel, the Jewish group. While most of the Christian organizations have local churches and chapels, Hillel president James Grayer says that their Friday shabbat services are "the only show in town." That means that Hillel members have nobody to rely on but themselves and the interested faculty. Grayer also points out that Hillel's activities are political as well as religious. "We try to take a role in the minority issues," he says.

Hillel also sponsors three or four bagel brunches per semester and usually the geopolitical situation of Israel is discussed by a guest speaker. Although many Hillel functions suffer from lack of attendance, Grayer says, "I do them because they should be done, not because I expect a hundred people to be there." Religion is nothing to be ashamed of, and Hillel shows that a religious organization can serve as a support group for a minority population, a political agent, and an awareness-raiser with regard to cultural diversity.

If the Jewish students are at a disadvantage because there's no synagogue, the Newman Club suffers for an opposite kind of reason. With the nearby Catholic church offering three masses per weekend, there isn't the need for a Catholic support group or for Newman sponsored religious services. Hence, although there are about a hundred students on the Newman mailing list, co-leader Sue Spilecki states that for some projects, "it's hard to get enough people together." She also believes that "there are a number of people who care, but they're not real loud about it." So, it's not an extremely visible and active campus organization, but says Spilecki, "The people who are interested carry it." Although it's easier to just go to church on Sundays than to get involved with the Newman Club, some of the Catholics who do participate, and have the courage, often gain a feeling for their religion on a highly personal level.



Hillel President James Grayer '88 *photo by Karrie Ferguson*

The Muslims don't worry about numbers since there are very few Muslim students to begin with. Yet they are one of the most committed religious groups on campus. Arshad Ahmad, a freshman who organized the Muslim prayer services on Fridays, says that four or five students regularly attend but the services conflict with lunch hours and classtimes. The prayers must be said at certain hours of the day. "Prayers have time limits," he explains. On holidays, the Muslims can expect an attendance of eight or nine. The students observe the cleanliness rituals and try to recreate the "same atmosphere" that they would have at home, where neither work nor school would come before prayer.

While the Muslims are competing with institutionalized time-schedules, the Christian Fellowship is up against peer pressure. According to Kim Bennett who is the head of the Fellowship, going to services to sing, pray, and listen to guest speakers is considered by many to be a "wimpy thing to do on Friday nights." Although there are over a hundred on their mailing list, about 25-30 are fairly active members and far fewer take part in scripture reading or prayer on a daily basis. But Bennett points out that it's quality, not quantity that matters.

This thought is echoed by Chaplain Walsh, who believes in providing services regardless of how many people participate. If it makes a difference to one person, he says, it's worth doing. Walsh also states that he has "given up being disappointed" by lack of participation because, as common as it is for college students to give up religion, it is as common for them to return to it eventually, when they have matured and developed a stronger sense of themselves and their values. He also likes to remind us that all of the religious organizations hold services that are open to the entire college community. So if you're in an exploratory mood, you might try going to a service you've never been to before. But even if you don't, don't think that religious sentiment doesn't exist.

collegiate crossword

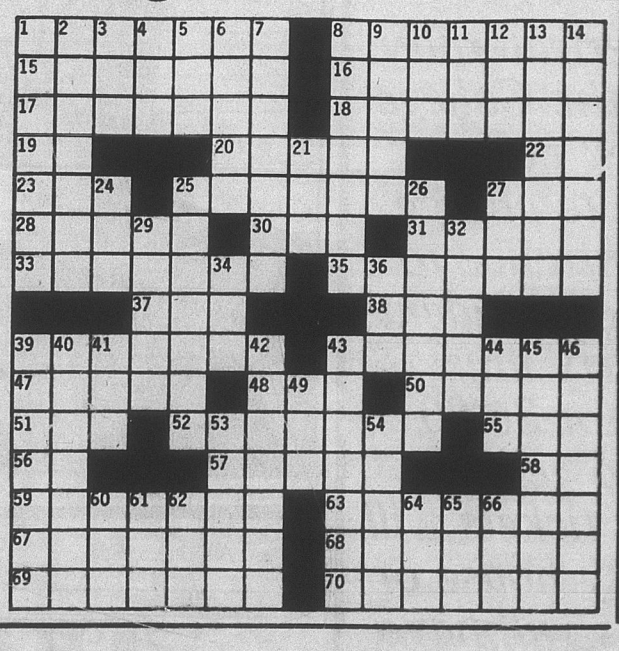
© Edward Julius Collegiate CW83-19

ACROSS

1 Actual, in law (2 wds.)
8 Harmonic relationship
15 Characterizing phrase
16 That which sends out
17 Omen
18 Of certain mixed ancestry
19 Type of current
20 Fountain drinks
22 At bat
23 Greek letter
25 Stuck in mud
27 Part of TNT
28 City in Florida
30 Invite
31 Makes money
33 Type of liquor (2 wds.)
35 Ridicule device
37 Undercover man (abbr.)
38 Sidney Poitier role
39 Advance
43 Arithmetic term
47 Allude
48 "Able was I ——..."
50 Draw out
51 Airport abbreviation
52 Famous newspaper publisher
55 German preposition
56 Spanish affirmative
57 Severity
58 Roman 51
59 Recorded in legend
63 Cut of meat
67 Woody plant (2 wds.)
68 Lunar phenomenon
69 Plants again
70 Sonnet parts

DOWN

1 Takes off
2 Of a certain period
3 Cone-bearing tree
4 Lawyer (abbr.)
5 —— Guevara
6 Jittery
7 Footstool
8 Comments
9 Entertain
10 Prefix: hair
11 School organization
12 Mel of baseball
13 Election votes
14 Tendency to turn toward
21 Beginning for band or concert
24 Ethiopian river
25 Four-—— (home runs)
26 Receives from a source
27 —— la la
29 —— Corps
32 Bitter
34 Suffix: native of
36 "—— live and breathe"
39 Ironer
40 Give a new name to
41 "Death —— Salesman"
42 Makes fun of
43 Removes from office
44 Latin possessive
45 Eye doctor
46 Removes impurities
49 Fix, as a fight
53 Belief
54 Soprano Leontyne
60 Hindu mystic words
61 66 or 1 (abbr.)
62 Anger
64 Literary monogram
65 Coll. course
66 Poetic verb



Student Employment Office Announces

Job Opportunity of the Week:

Student Employment & Volunteer Services Office Assistant needed to serve as receptionist, answer phones, assist students with questions, disseminate payroll cards, light typing and filing. Must be reliable & possess good attention to detail. Shifts available: M-F 9am-12n, except Wed. 10am-12n. Contact Tiffany Sargent, x5377.

Volunteer Opportunity of the Week:

The Adult Basic Education Program is looking for someone interested in psychology, teaching or learning disabilities to tutor a person earning his DOD/GED. Contact the Volunteer Services Office for more info.

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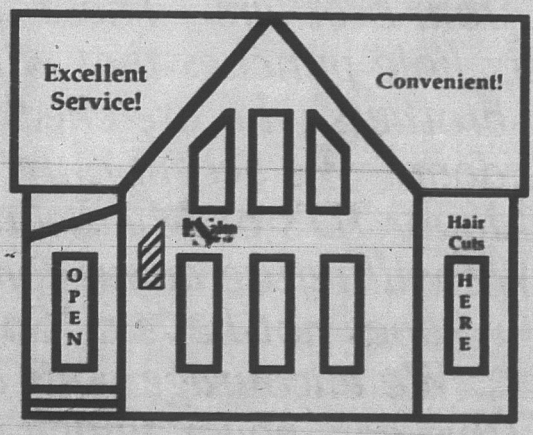

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Helen's Helpful Hints

By Helen Davidson

SUPERB SHORT CUTS FOR DRIVERS:

1. TO BRISTOL (EN ROUTE TO MAD RIVER GLEN AND SUGARBUSH): 17 east, located off of 7 north, leads directly to Bristol. A shorter way to get to 17 is by turning right off of 7 onto River Road (located right past Horn Farnsworth House Bed and Breakfast — a white building on 7, directly past the Sugar House Motel). Follow River Road until it ends at a stop sign. Go left onto 116 north and follow it as it turns right and into 17 east.

• Be careful of the ever-present Bristol cop . . . stick to the speed limit! •

2. A LONGER BUT MORE SCENIC ROUTE TO BURLINGTON: Take River Road to 116 but do not follow 116 as it turns right and into 17 at the four corners. Instead, go straight — follow this road, going straight at all intersections, until it meets up again with 116. Follow 116 directly into Burlington.

3. BURLINGTON AIRPORT: 116 will intersect with 189 and you will see signs for the airport. This is one short route. You can also take 7 north to the light in Shelburne. Take a right and follow this road to Spear Street. Take a left onto Spear Street and follow it to 2 east which leads you directly to the airport — this route bypasses all of the lights and traffic between Shelburne and Burlington.

4. TO MANCHESTER: 30 south and 7 south both go directly to Manchester. 7 is the major truck route in Vermont and gets crowded; 30 is less crowded (you can drive faster!), prettier (goes through farm land), and quicker (it saves you about 15 minutes).

5. TO 89 SOUTH EN ROUTE TO BOSTON: Take 125 past the Snow Bowl to 100 east. Follow 100 to Stockbridge where there will be a blinking red light — 100 goes right (and later hooks up with 107). It is shorter to go straight at the blinking light — follow this curvy road until you reach a one-lane covered bridge. Take the bridge, go up a short hill, and turn left onto 107, which will lead to 89.

6. EVEN SHORTER CUT TO 89 SOUTH: This is a back country dirt road, and should only be driven when conditions allow (NOT in winter). Take 125 to 100 and in Rochester take a left onto Bethel Mountain Road — this hairy road will eventually come out on 12 which will lead right into 107. You will save about 20 minutes.

• To get to 89 NORTH, take 7 north.

7. TO NEW YORK: Both 87 and the Taconic go south to New York. 87 is a bigger road with more lanes; the Taconic is a curvy road which is usually pretty empty and has beautiful views. There are more police, though, on the Taconic — it is a choice between speed and scenery.

GOOD LUCK AND WATCH OUT FOR COPS!

NEXT WEEK: MIDNIGHT MUNCHIES, What to do when the Grand Union ("Open 24 hours") closes on Saturday night?!

Vermont's Catamount Beer
A local brewery produces gold

Elizabeth Wilcox

"It's better than a St. Pauli Girl," says Mr. Claudon, a professor of economics and a Catamount Beer enthusiast. In fact, he goes so far as to say that Catamount beer is "superior to any commercially available beer in this country."

But the reactions to this beer are mixed. Jim Terhune, the assistant director of Student Activities, claims "it tastes like motor oil." And Peter Jenkins, a junior who brews beer as a hobby, finds Catamount Amber "a smooth, full bodied beer."

The founding partners of Catamount Beer are Steven Mason, 31, the Brewmaster, and Alan Davis, 43, the Marketing Director. They opened up their breweries in White River Junction, VT in February of 1987, but not without difficulty.

There were only five microbreweries on the entire eastern coast in 1987 (a microbrewery being a plant that produces fewer than 15,000 barrels of beer a year). Catamount's Gold and Catamount's Amber were the first commercially based beers in nearly a century.

"It's a great idea to start a brewery. It's got some sex appeal. But when you try to do it, it's just very, very difficult," says Davis. Selecting an old meathouse in White River as their plant, Davis and Mason began their project more than a year prior to their opening. $750,000 later they opened.

Mason was a home brewer since his college days at the University of Michigan. He then became an apprentice of several microbreweries in England. He has since developed Catamount Beer from traditional British ales.

Catamount Beer, like many English beers, is unpasteurized. According to Davis, "unpasteurized beer maintains a quality of freshness that is a part of the European Beer tradition." Catamount uses sterile filtration instead of pasteurization to produce its brew. This method is also used for Coors and Miller's Genesee draft. Davis foresees more breweries turning to this method in the future.

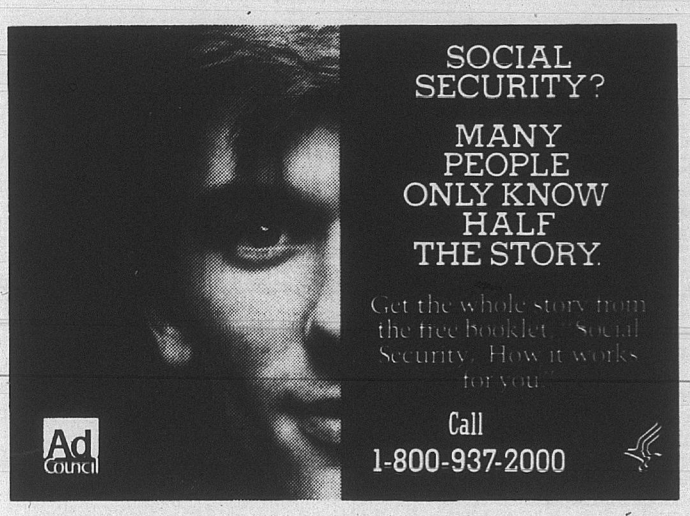
There are disadvantages to unpasteurized beer. The shelf life of the beer is only ninety days, and with a weekly output of 1,000 cases — an increase from the original output of 800 cases a week — the beer is in limited supply.

Marketing for the beer is also limited. Most advertising is done through the sponsorship of sporting events. "We think that we cannot go head to head with Anheiser-Busch" says Davis. "It's not even in the cards for us to enter." With 300 active accounts in Vermont, and distribution confined to VT, NH, and Eastern MA. Mason takes a small "personal approach" to sales.

Catamount's two available beers are an Amber, a traditional British ale, and a Gold full-bodied beer with a hops aroma. Before Thanksgiving, however, they also market a Porter beer which is heavier and, says Davis, is a "dark and robust beer."

Since Catamount opened, two other smaller microbreweries have opened in New England in the last year alone. One is in Portland; the other is in Boston. Mason sees microbreweries as the wave of the future. Once Americans begin to appreciate the variety and complexity of beer, says Davis, they will begin to realize that "we can brew beer just as well as Europeans."

The next time you go to Lyon's Place to buy a six pack of Catamount Gold at $5.80, you may notice that the bottles are filled unevenly up the neck of the bottle. Word has it that Catamount bottles its beer by hand. But Davis claims "it's just the state-of-the-art 1958 bottling equipment." The Gold may be light, but it is deceptive; as one person puts it, the Gold bottle is "a lion in sheep's clothing."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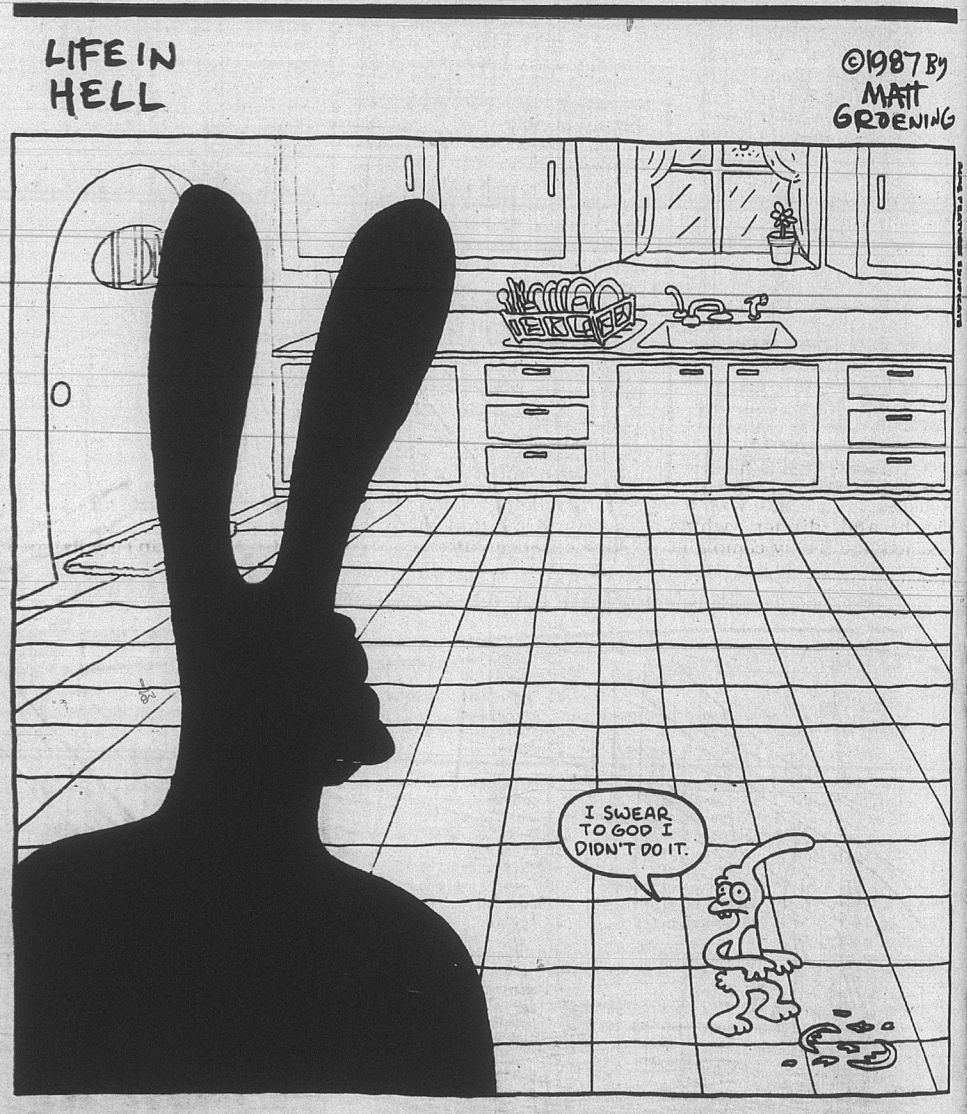

I.F.C.

The Middlebury College Interfraternity Council would like to make the College Community aware of a new policy. Fraternities are not *allowed to charge admission at the door for entrance to fraternity parties. From now on, students who wish to to go to a party must purchase "Social Tickets" for $6.00 which will allow students to get into more than one party. These tickets will be available at each fraternity house or from brothers. These tickets will have six hole punches that will be punched by brothers who are checking ID's at the door. We accept only Vermont State Liquor ID's or Middlebury College ID's. We will refuse admission to anyone who does not have a "Social Ticket". We encourage your cooperation with this new policy which goes into effect this weekend.*

Thank you

Middlebury College Interfraternity Council

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ARTS

CENTER STAGE

Leslie Clements: Art is a Mood

By Sarah Cooper

Middlebury students have witnessed many improvements in their campus this year, including the new Undergraduate pub and, of course the Ben & Jerry's bar at meals. But those of us who dine at Proctor have benefitted from another scheme designed to improve our dining pleasure, not to mention amusement. Yes, while waiting in line we may examine in full color artistic, often humorous ("Nudes Roaming Off"!?) representations of the food we are about to eat on the Menu Boards.

This week The Campus tracked down one of the creators and suppliers of this new phenomenon known as "Proctor Art", Leslie Clements '88. (She and Ellen Smith '88 take turns drawing for Upper and Lower Proctor.) Leslie is a studio art major from Philadelphia. Her senior show will open in Johnson on Friday, March 18 and will run for a week.

Sarah Cooper: How did you get started in "Proctor Art"?

Leslie Clements: I just sort of fell into it. It was a new idea the food service had this year, and a friend of mine who was checking told me they were looking for someone to do it.

SC: Is it something that you plan everyday, or do you just look at the menu and draw?

LC: I used to just be inspired by the food, but now I'm starting to get bored with that. So sometimes I do think about what I want to do before I go in. Like the stuff with the lost chairs in Lower Proctor that week, that was something I had thought of while I was running or something. I just get sick of drawing food, you know.

SC: What kind of feedback have you had?

Mostly good. There was one time when a couple of guys complained because they couldn't read what was for lunch and dinner, which seemed like a silly complaint to me. So I did the *Reader's Digest* bold type board to make it easier for them. But that was only for one day.

But mostly people are good. And it's fun. most of the time. I don't like getting up on Saturday and Sunday mornings to do it - this is the first year I have ever gone to breakfast on those days. Actually I didn't even know they had breakfast.

SC: Well, is it art?

LC: Some days it is; some days it isn't. Sometimes I actually take ideas from art work that I'm working on in the studio. And then there are days when I don't have time, so I just draw a chicken. It's not a very inspired chicken, you know, it's not from the heart. That's not art.

SC: Tell me about your show.

LC: It's kind of mixed-media on paper- pretty big paper. And I use just about anything. I pour on inks and stain the paper with coffee. I just use whatever works. I do a lot of experimenting, like seeing what would happen if I pour sand on the paper and then put ink over that. When it dries it looks pretty cool.

So I stain the paper and then I do a big drawing over that. I do kind of feminine drawing--not feminist, but it definitely looks like it was done by a woman. There are apples and eggs, and I've started doing chairs. It just seems to me that there is a kind of sensitivity.

And a lot of them look kind of old and worn. They're kind of about aging, but they're also about a mood. You can definitely tell what kind of a mood I was in when I was doing them, and people looking at them can relate to that mood.

SC: You talk about pouring things on paper. Is there anyone after whom you model your technique?

LC: Not really. Maybe Jim Dyne. I don't know, I just started doing it. At the beginning of the year I was painting really carefully, and it just occurred to me that there was a faster way, and kind of a more fun way to do it. My work is sort of about the process; when you look at it you can kind of see that I just put it on with a paint roller or just poured it on. That's what is interesting to me--to let people see and guess at how I did things.

SC: You say they reflect your mood. How can pouring something on a canvas reflect your mood?

LC: It's the colors and the object that I'm drawing that reflect my mood. I have an object in my head the whole time. I start out by staining the paper over and over, and rinsing it off in water. Finally the object kind of comes out of it.

SC: Do you see any development in your art since you've been here?

LC: Yes. I didn't really start drawing and painting the way I like to until last year. I definitely had a similar style last year, but it's more refined this year. I know how to go about it better; I'm not making as many mistakes or throwing away as many failed things.

SC: How did your style evolve?

LC: I think it's mostly deciding to concentrate on one thing. I was kind of all over the place until last year when I spent five weeks in my drawing class on one project, a series. Then I really had to stop and think about what you're really interested in drawing and how you're interested in drawing that.

...I use just about anything. I pour on inks and stain the paper with coffee.

And this year I've been getting ready for a show all year. You have to just focus. I've been working in mostly the same medium and the same process, but then I have little series, like the chair series. But I also have to think about how it will all look together. And there are times when I finish something I really like and have to stop and think about where to go next. It's pretty scary; every time I do something I have to stop and think. It doesn't flow as much as I would like it to. But once I get started on the next thing it's all right.

SC: You mentioned a feminine aspect to your work. Is that important to you?

LC: It's important that it look feminine to me, because it's important that it look like it's from me, not necessarily about me. People mentioned that it looked feminist to them when I was doing eggs and apples, you know, symbols of women. But it's not feminist. It's just me.

SC: What do you plan to do after Middlebury?

LC: I really don't know about my future right now. But I would like to pursue art, and as more than just a hobby. If I say it's just a hobby, I'm scared I would just put it away and not pick it up again. I want to keep it right there in the front of my mind.

So I've been thinking about teaching art to children. What makes me want to teach are a couple of courses I had: my drawing course last year and an illustration course at the Rhode Island School of Design. In those courses I was really asked to think about how to do the drawing and how the final product would relate to my idea or to the story I had to illustrate. It's an interesting thought process, and instead of just letting kids go crazy on a piece of paper like they usually do, I want to get them to think about art and understand it. It should be fun for kids, but they should also have to think in art class.

SC: Are you happy with the program here at Middlebury?

LC: Yes, I think it's great. It's a really small department and you get to know the professors really well. And they're offering some pretty interesting special topics courses where professors are doing what excites and interests them. Also, visiting professors are great. You should always take a course with a visiting professor if you can for the exposure.

SC: Is it important for you as an artist to have other people view and react to your work?

LC: It's very important. I can never understand why there are artists who don't like to show their work. To me one of the most important points is to show yourself and to allow people to react. That's why I am really excited about my show. There are a lot of people who haven't seen what I've been doing, and I think it will be a lot of fun to show them what I've been working for.

Leslie Clements *photo by Beth Lasell*

UNKNOWN PLEASURES:

The Damned Revived

By Chris Cahill

I've never really known what to think of T Bone Burnett. He's not an easy character to classify. Known for his production work with the likes of Elvis Costello and Los Lobos, he may be the thinking man's Hank Williams (which is no easy feat to accomplish in the late eighties) or maybe that's what he aspires to be. Burnett is a talented master-balladeer who also has the potential to rock Nick Lowe style, and on his latest Lp The Talking Animals (Columbia), T Bone Burnett shows once again how good a diverse album can be.

I've always believed that the best way to produce a fine album is to collect the best musicians in the recording studio and somehow the album can't help but come out great. Ok, maybe this theory won't stand up to close inspection, but the fine musicians on this album include guitarist David Rhodes, bass-yeoman Tony Levin (who seems to show up everywhere lately), pianists Mitchell Froom and Sexto Mayor, and singers Cait O'Riordan, Rueben Blades, Peter Case, Tonio K and even Bono makes an appearance. That's a fine, internationally diverse line-up and none of that talent goes to waste. The collection of foreign singers is especially welcome on the beautiful bittersweet ballad "Image" which is sung in four different languages.

But the strength of this album is deeper than the featured guests. T Bone Burnett is an extraordinary songwriter as he makes a strong case for the importance of meaningful lyrics. Much of the music is surprisingly simple and effective, but the lyrical strength propels these songs along. The songs are small snippets from a world of Burnett's own making, spiced with politics, but emphasizing the mundaneness of life. Most certainly this is evident in the funky musical saga of "The Strange Case of Frank Cash and the Morning Paper."

On *The Talking Animals*, T Bone Burnett sometimes sounds hauntingly Beatlesque such as on the pop gems "Monkey Dance" and the Lennon-influenced "Killer Moon." Although his influences are often apparent, T Bone offers an offbeat sense to his songs that distinguishes him as a fine songwriter. At his poppy best, the songs such as the lead-off track "The Whole Truth" are so catchy they are, by themselves, worth the price of admission.

Every band deserves their own greatest hits albums that record their best and most popular songs. A little redundant? Sure, but there is something inherently redundant about compilation albums. Not to say that they have no redeeming value, but most often these albums are nothing more than vinyl manufactured to make the record company (and maybe the band) a quick buck. Not entirely true with the double album compilation of the finest of The Damned. The Light at the End of the Tunnel(MCA) is half greatest hits album and genealogical tree, featuring a plethora of songs from the long and turbulent career of this humorous and strange band.

One of the first punk bands, the first formation of The Damned occurred in 1976. Since then, the musical style has continually changed (some would say softened a bit) and the band had six other incarnations (or reincarnations). Throughout the years the band featured the infamous characters Captain Sensible, Dave Vanian and Rat Scabies. The times were crazy, the music fun and their antics were insane.

The Gamesmen

By Todd Kimball Merry

The Gamesmen,a new play by Shawn Ryan, opened February 24 in the Hepburn Zoo, and it was good news for theatre goers on campus — good acting, good direction, a good set, and an especially good script. The play, set in suburban Chicago, concerns itself with two couples: Randy and Phoebe, Jason and Angel. Each couple has it's own problems, and the action centers around the attempts to resolve these problems. Randy, mistakenly, thinks that Phoebe has slept with his roommate and best friend, Jason. In the process of confronting Phoebe with this he puts their relationship in peril. The problem of Jason and Angel is a little less serious; they tend to hurt each other in the throes of passion. The mutual destructiveness of their sexual life threatens to ruin their relationship. Needless to say, in the end, their problems are resolved and we are given the happy ending that we all crave so much.

The play was directed by Richard Romagnoli, who made it come alive with natural movement of the actors and innovative physical comedy scenes, such as the one where Jason was perched precariously in a chair on a kitchen table. The set was well designed by Chandler Potter and David Zemmels. They managed to make the Hepburn Zoo, intimately familiar to even the casual theater goer, seem realistic as a bachelors' apartment. The small, "gritty" touches such as Chicago Bears posters and bachelor food (mostly beer and fruit loops), brought credibility to the set. Technically the play came off without a hitch and kudos should be given to all involved with the production.

The cast, led by veteran Jonathan Higgins as Randy, did a fine job. Higgins gave another of his professional performances, something that the audiences at Middlebury have come to expect. Natalya Baldyga turned in a charming portrayal of the slightly dizzy Angel. She brought warmth to a part where many actresses might have found only cheap laughs. As Jason, newcomer Andy Buonincontro may have carved himself a niche in the world of Middlebury theater. His physical comedy was second to none, and the chemistry between Higgins and him was palpable to the audience. Finally, the performance I felt was most exciting was that of Andrea Schaefer as Phoebe. Schaefer brought such an intensity and realism to her part that one tends to forget this is only her second production at Middlebury. Her sensuality and raw emotion on stage captivated me, helping me to suspend my disbelief and drawing me into the story. She certainly seems on her way to becoming a major force in Midd theater in the next three years.

The Gamesmen is the kind of quality play that could go beyond college theater, and Ryan seems to have the stuff that could take him to the professional stage.

And last , but certainly not least, congratulations are in order for the playwright, Shawn Ryan. **The Gamesmen is the kind of quality play that could go beyond college theater, and Ryan seems to have the stuff that could take him to the professional stage. With his graduation in May, Middlebury will lose a talented writer, but hopefully gain a famous alumnus.**

Standing On My Knees

The cast of "Standing On My Knees" *photo by Erik Borg*

The Department of Theatre, Dance, & Film at Middlebury College announces the second production of the 1988 Spring Repertory season. Spring Rep will present the area premiere of *Standing On My Knees* by John Olive, directed by Douglas Sprigg. *Standing On My Knees* will play in the Hepburn Zoo March 14-17. Performances are Wednesday-Friday at 8 p.m., Saturday at 6:30 and 9:30.

First produced in New York in 1978 by the Manhattan Theater Club, *Standing On My Knees* follows Catherine, a young poet suffering from schizophrenia, as she reenters the "real world" following prolonged institutionalization. The play deals with the issues of art, reality and contemporary relationships as Catherine copes with life and love and the demands of others. Catherine is played by Sybil McCarthy, her lover by John Kolvenbach, her friend Alice by Lee Rose and Phoebe Woods plays her psychiatrist.

The play is designed by Chandler Potter in an environmental staging which will allow audiences to more fully enter and experience Catherine's world. The costume assistant is Annmarie Davis, technical direction is by Dick Fofman, and assistant technical direction by David Zemmels. The show has been built and will be crewed by the other members of the Spring Repertory Company, 28 students and faculty members united in the production of a three month rep season. Stage manager for *Standing On My Knees* is Jen Stone, assistant directors are Becky Blier and Bonnie Lipton.

Tickets will go on sale March 7 at the Wright Theatre box office and can be reserved by calling 388-3711 x5608. Box office hours are 12:30-6 Monday-Friday and Saturday afternoons

AMERICAN CANCER SOCIETY

Book Review:
Faerie Tale

By Tracey Higgins

Do you believe in goblins, fairies, and things that go bump in the night? Have you ever given any serious thought to those seemingly innocent tales you heard as a child? Well, you might answer 'yes' to these questions after reading Raymond C. Ferst's ***Faerie Tale.***

When the Hastings family relocates to New England from California, they believe that the summer will hold nothing but renovatons, readjustments and relaxation. This however, is not to be the case.

Along with Philip Hastings and his family, the reader is quickly swept away into a fantasy world replete with ancient folk lore and supernatural beings. Although the Old Kessler farm had at first seemed like a quiet, peaceful home with miles of forest and friendly neighbours, there seems to be more here than meets the eye.

The forest is referred to as the Fairy Woods, complete with a Troll Bridge and Erl King Hill. On the first of May--when the fairies are said to

(continued on page 11)

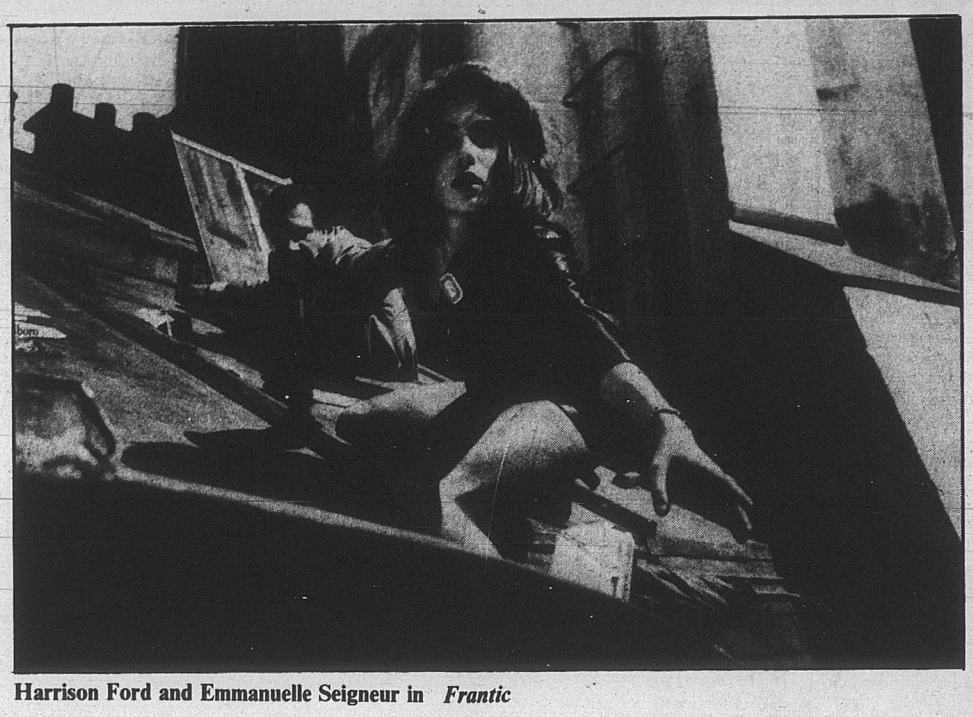
Mixed-up luggage and skin-tight leather

By Ann Calfas

We all know that Roman Polanski has been through the wringer with bizarre crimes and has interesting tastes in rather YOUNG female companions, but aside from his sensational reputation, Polanski manages to remain a successful, controversial movie maker. His latest release, *Frantic*, stars box office God Harrison Ford and French newcomer Emmanuelle Seigner's skin tight leather microchip outfits, which do much to hold the audience's interest. Yes! you find yourself saying, her clothes can get tighter and closer to nonexistance!

The premise of this film is fairly simple. Ford, a surgeon, and his wife (Betty Buckley) travel to gay Paris for a medical convention/second honeymoon and before he knows it, a switched suitcase makes the doctor's life a living nightmare. As soon as you get over asking yourself "What is Mrs. Bradford doing married to Indiana Jones?" and "What ever happened to Dick Van Patten anyway," she's outta there — an unwilling captive of well-groomed Arab political activist/intelligence trafficers. I think. Anyway, the plot becomes increasingly convoluted as Ford begins his extended search for clues through the smarmy Parisian backstreets.

The French police and American emmisaries refuse to take him seriously and have IQs definately in the single digit range. Therefore Ford (without his bullwhip) is forced to solve this kidnapping on his own. After pillaging the switched suitcase, he is led to the dreaded DEAD Dede Martin. It's a pretty sticky situation, discovering a dead body and all, but then Michelle (the original owner of the switched suitcase) appears, and things really get rolling.



Harrison Ford and Emmanuelle Seigneur in *Frantic*

Yes, there was something sinister in that Samsonite (though she won't reveal exactly what it was). She wants her money for having smuggled it in, and Ford wants his wife, who has become the bargaining chip. This will make you check those ID tags a second time next time you travel! Needless to say, these two hook up as sort of warped

Yes, there was something sinister in that Samsonite.

crime fighters, enduring several minor run-ins, but never quite crossing that line from business to pleasure. They discover that the smuggled object was the infamous KRYTON (!) (but of course) which could potentially trigger world wide nuclear destruction. But let's not get carried away here, Ford is doing ALL THIS only to get old "Abby" back.

Before you think I'm condemning *Frantic*, I should mention that the cinematography is pretty interesting, with an inventive, Hitchcockesque flair. Harrison Ford is NEVER bad, in my book, and the setting in Paris adds some intrigue. Polanski doesn't quite bring out the quality acting that we saw in *Witness*, though he does treat the female viewing audience to a gratuitous Harrison (almost) in the nude scene. There are some memorably funny scenes, mainly revolving around the absurd pairing of Ford and his punkish French sex kitten. Emmanuelle Seigner is an interesting new actress when trying to act. Then again, lines like "That was good coke, man," can't exactly be milked for Academy Award consideration. The tension, from various chase scenes, shoot-outs, etc. was palpable, but not to the point of edge-of-your-seat excitement.

If you compare this to Polanski's last film, *Pirates*, *Frantic* is a veritable masterpiece, but against *Chinatown*, I would have to place it somewhere short of excellence. *Frantic* is an enjoyable escape into the Parisian underground, but not a fascinating plot creation. If you are a fan of Harrison Ford — GO! He is still a captivating screen presence, able to blend bravery and humor while looking like — if he ever had to — he could fight off a team of Ninjas, OR some well dressed Arab terrorists without fail.

Vermont Happenings

Friday, March 11

-*The Exorcist*
7 & 9:30, Dana Aud., $2 or $1 w/I.D.

-Spring Rep--"The Yellow Wallpaper", produced and performed by Louise Whitton, Gifford Lounge, 8 p.m., $1

-D8 and Mischords host UNC & Hamilton acappella singing groups for Spring Jamboree, 8 p.m., Mead Chapel

-An evening of Student Danceworks by Susanna Green & Caleb Barber, 8 p.m., McCullough Gym

-Andreas Bach--piano Vt. Mozart Festival, 8 p.m. 1st Congregational Church, Burlington, tickets $8 & $12.50

-The Washington Sisters--A cappella gospel, funk, jazz & pop, 8 p.m., $6-$10 in advance, 878-3964

Saturday, March 12

-Blackout Dance with Atlantic Clarion Steel Drum Band, 9 p.m.-1 a.m. in Johnson, $3 bring I.D.

-*Deliverance*
Burt Reynolds & Ned Beatty, 7:30 & 9:30, Dana Aud., $2 or $1 w/ID

-*Vagabond*
College St. Film Series, 7:30, Twilight Hall

-"The Yellow Wallpaper" (see Friday)

-Concert Series--Pan Asian Repertory Theater presents "Yellow Fever" Wright Theater, $7 or $3 w/ID or Series Ticket

-Vermont Symphony Orchestra, The Flynn Theater, Burlington, 8 p.m., $5.50 & $13.50

Sunday, March 13

-Flute & Harpsichord Recital featuring Anne Janson & Susan Cook, 3 p.m., Chateau Grand Salon

-"The Yellow Wallpaper" (see Friday)

-Middlebury College Choir, 3 p.m., St. Paul's Episcopal Church, 864-0471

Tuesday, March 15

-Randall Krum, organist 8 p.m., St. Paul's Episcopal Church, $4 & $6 (kids free), 864-0471

Wednesday, March 16

-recital, Mary Kruger--mezzo-soprano, 7:30 p.m. Mead Chapel, free

-Spring Rep--"Standing on My Knees" Hepburn Zoo, 8 p.m.

-The Healthy Artist--A Systems Approach, lecture on health techniques in arts and crafts 7 p.m., tickets $5 for Guild members & students w/ID, or $10 for non-members, rm. B-112 Cook Building, UVM

-Vienna Choir Boys, 7:30 p.m., $13.75 & $15.75, Flynn Theater, Burlington

-Threepenny Opera--Vermont Repertory Theater, Burl., 7 p.m., tickets $7.50

Thursday, March 17

-*Still Killing us Softly* film, Women's Culture Series, 7:30 p.m., Warner Hemicycle

-Thursday's--Cook SDU

A Reasonable Guide to Horrible Noise

By Dwight Garner

"Who could contract barking fits from a Stones platter, much less the Beatles?" — Lester Bangs

Hot, sexy and dead some six years, blustery rock critic Lester Bangs has taken on the posthumous mantle of beery prince of rock criticism. In the six months since the publication of *Psychotic Reactions and Carburetor Dung* (Knopf, $19.95), an unwieldy retrospective of Bangs' work edited by Greil (*Mystery Train*) Marcus, legions of rock crit acolytes have shuffled forward to sound homage. Sadly, there's not an heir to Bangs' crown anywhere in the litter.

Bangs' byline first appeared in April of 1969, when he was 21, on a wild, almost bitter review of the MC5's *Kick Out the Jams* LP that surfaced in Rolling Stone. The review (not included in the book, but happily salvaged on microfilm) was later rescinded by Bangs, who came to love both the band and the album. But the piece goes a long way toward defining Bangs' bravura style: he led with his heart and groin and followed with a tidal onslaught of words. He wrote about bands and rock 'n' roll the way Henry Miller wrote about food and sex, with a rude, brutish glee.

While he published often in periodicals like Rolling Stone and The Village Voice before his accidental death in 1982 (due, according to Marcus, to "respiratory and pulmonary complications brought on by flu and ingestion of Darvon"), Bangs did the bulk of his writing for Creem (remember that?), a glib, juvenile rock magazine. Creem functioned as Rolling Stone's inbred relation and provided Bangs with all the elbow room his particular genius required.

What Bangs loved about rock 'n' roll he found seldomly. "I just like people with some Looney Tune in their souls," he wrote, and the music that set him abuzz combined a kind of raw flippancy with just enough prowess to generate what he calls "imperative groin thunder." He riffs brilliantly on performers like Iggy and the Stooges, the Troggs, the MC5 and The Clash, who pushed him to the heady realization that "grossness was the true criterion for rock 'n' roll, the cruder the clang and grind the more fun and longer listened-to the album'd be."

author Lester Bangs

It was in the grizzled visage of Lou Reed, however, that Bangs found a kind of perverse alter-ego. "Lou Reed is my hero principally because he stands for all the most fucked-up things that I could ever possibly conceive of," Bangs wrote.

Worth the price of admission alone are Bangs' cluster of paeans to Reed, including an inspired defense of Reed's screeching, feedback-filled *Metal Machine Music* LP as the greatest album ever made. "Anybody who got off on *The Exorcist* should like this record," Bangs explained. "It's far more moral a product."

He wrote about rock'n'roll the way Harry Miller wrote about food and sex, with a rude, brutish glee.

Oddly enough, the man who found shades of meaning in "Wild Thing" and threatened that "If I ever get down to Carolina I'm gonna try to figure out a way to off James Taylor" singles out Van Morrison's lyrical *Astral Weeks* LP as "the rock record with the most significance in my life so far." The album, he wrote, has "a redemptive element in the blackness, ultimate compassion for the suffering of others, and a swath of pure beauty and mystical awe that cut right through the heart of the work."

Bangs' piece on *Astral Weeks*, like much of the writing in *Psychotic Reactions*, is as much about Lester Bangs as it is about rock 'n' roll. Bangs was a consummate **fan**, a man for whom the innumerable sellouts and the cynical postures of rock were icy stabs to the soul:

"What we need are more rock 'stars' willing to make fools of themselves, absolutely jump off the deep end and make the audience embarrassed for them if necessary, so long as they have not one shred of dignity or mythic corona left. Because then the whole damn pompous edifice of this supremely ridiculous rock 'n' roll industry, set up to grab bucks by conning youth and encouraging fantasies of a puissant 'youth culture,' would collapse, and with it would collapse the careers of the hyped talentless nonentities who breed off of it. Can you imagine Led Zepplin without Robert Plant conning the audience: 'I'm gonna give you every inch of my love' — he really gives them nothing, not even a good-natured 'Howdy-do' — or Jimmy Page's arch scowl of supermusician ennui?"

In his inspired introduction to *Psychotic Reactions* editor Marcus makes the left-field assertion that "Perhaps what this book demands from a reader is a willingness to accept that the best writer in America could write almost nothing but record reviews." Marcus goes on, as if to prove his point, to include at the rear of the book some of Bangs' unpublished, virtually unreadable sophomoric fiction. The inclusion says more about Marcus than about Bangs, who, while he wasn't anywhere near the best writer in America (he was Detroit's finest for a while), was still capable of erecting sheer sonic walls of prosaic nerve.

There's no one like him in rock crit today. If Bangs has slipped into Rock 'n' Roll Heaven he's left us alone with no one to rain some serious Jimmy Swaggart-like hellfire on the usual suspects and, oh, MTV.

Scanning the horizon for a successor seems futile; he's irreplacable. His deep, unfettered soundings had a brilliance all their own

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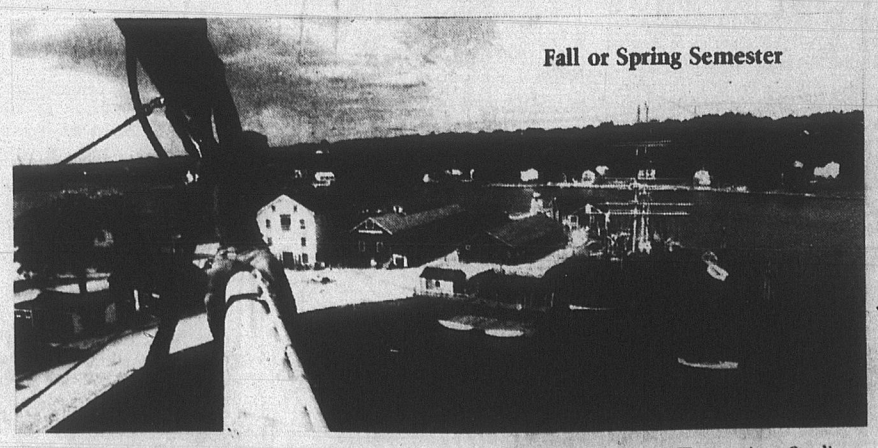

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Illusion in Movement

By Pamela Frederick

Margie Gillis is charming. And she is not, fortunately, what her posters depict her to be. She dazzled us with her personality both on the stage, in her performance last Saturday night, and off, at the master class in McCullough Gym on Friday afternoon. Gillis has an infectious enthusiasm which reaches an audience of any size, and leaves them grinning from the thrill and brightness of her movement.

The twenty-four year old Canadian gives evidence of her athletic genes with the pure strength her choreography requires. Gillis' Olympic skier parents raised two professional dancers (Christopher Gillis with the Paul Taylor Dance Company) and an ice hockey player. She appears as health incarnate on the stage, with the color, reflexes and tirelessness of an athlete. Her muscles respond instantly to her call, with fascinating agility and coordination.

The final piece in the program, *How the Rosehips Quiver*, illustrated just that. While maintaining the poise and posture of a shy schoolgirl in her torso and facial expressions, her feet began to tap wildly to the music, finally breaking out into an all-out frenzy of movement, much to the embarrassment of her upper half. Her feet had been taken over by the music, moving completely of their own accord, as if not connected to the rest of her body. Gillis' expression remained apologetic and self-conscious, nervously trying to stifle her uncontainable legs. She maintained the duality until finally her legs whipped her body off the stool into a full-out folk dance despite her other half.

Gillis' facial expression plays an essential role in her dance. She assumes a character in each piece, using her body, the music and her face to unfold a narrative or personality. In *Waltzing Matilda*, the gravel voice of Tom Waits serenades this clumsy, seemingly scared child, painfully self-conscious and unexpressive. It is pure relief and joy to see this character finally move with ease, releasing the tension in her body and spirit. Gillis moves dangerously close, however, to creating a dance version of the song, her choreography translating words to physical symbols.

The character in *Nocturne* demonstrates Gillis' use of theater technique as well. It is a pitiful portrayal of an aged, crippling ballerina, cloth covering her head, naked torso with a full tutu covering her knees. Her head remains bowed the entire time while she executes painful turns and leaps, using her upper spine for expression. She is performing yet with an inward concentration, seeming not to acknowledge the audience. The character maintains a deliberate monotony of movement, going through the motions of a long forgotten ballet with the single-mindedness of a decaying, senile prima ballerina, convinced that she can still dance. Finally the music ends, and she is left fumbling on the stage with a pink ribbon which once tied the cloth to her head. The white cloth remains dangling in front of her face as she struggles to her feet, brushing off her tutu, and creeps off stage, using the ribbon as a cane. Gillis

Her enthusiasm for moving, expression and the joy of it all shine through immediately.

creates a breathtaking illusion with the ribbon, letting it wiggle as ribbon would between steps, the motion of placing her weight on it to support her crippled bones converting it to cane. The piece is one of illusions: that which the character creates for herself, the physical illusions which Gillis creates, and the romantic composition commonly associated with a nocturne, instead replaced by a tragic-comic parody of age.

It is difficult to absorb all of Gillis' movement at once, though she does not often travel far across the stage. In most pieces, especially *Prayer* where she never leaves her knees, she remains stationary in space, yet mobile in expression and content. As the title role in *Little Animal*, she begins the piece standing upstage right, and ends standing downstage left, having travelled only the diagonal line between those two points. During that travel however, she converts her human body to one of a small creature experiencing painful growth. She unfolds the development and the struggle of this creature in that short time, with young and uncoordinated movement, feet pointed in, stiffened, cautious joints and muscles. Gillis uses her fingers and toes with the same articulation and impact of her limbs, curling, stretching, pulling her along the floor. The little animal finally leaves its womb, loses its fetal identity and summons all its strength to stand upright as the lights go to black.

Gillis performed her most recent piece, *The Roots of Rhythm Remain*, choreographed by herself this year, with the music of Fabiano. She stunned the audience with her strength, definition of muscles and pure power of movement. The piece traces rhythm to African tribal dances, Islamic hip and arm movement, traditional Hawaiian dance, and even further back to birds and fish. Gillis breaks half way through the frantic action to fall to her knees as the music changes to a music-box quality tinkling. The dance becomes a calm, peaceful, repetition of inventive movements, before returning to the fast paced rhythm of before. Gillis is a great inventor: creating a machine image with her lower leg and foot, or a tropical bird, with her hands suddenly splayed on top of her head.

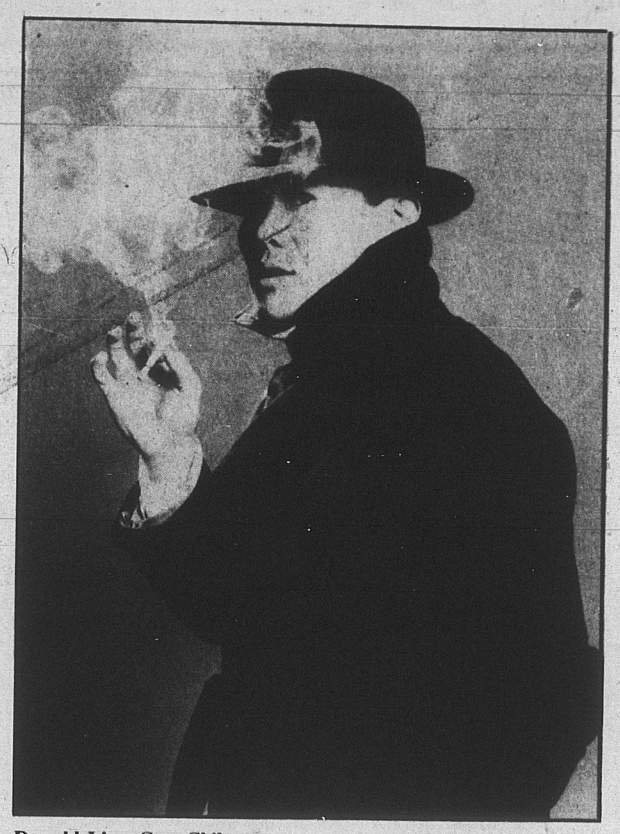
Gillis showed us so much personality — of her characters in performance, and of herself in Master class. Her enthusiasm for moving, expression and the joy of it all shine through immediately. She has fun dancing, has a sense of humor in it all, yet a performer's consciousness as well. Gillis in fact gives us everything in dance: technique, emotion, intellect, and energy.

Yellow Fever in Wright

The Pan Asian Repertory Theatre's critically acclaimed Off Broadway hit, "Yellow Fever," will be performed at Middlebury College on Saturday, March 12. Written by Japanese-Canadian playwright R.A. Shiomi, the play is a spoof on the typical detective tale. The story centers around the adventures of a hardboiled private eye named Sam Shikaze, as he visits an Asian ghetto in Vancouver, uncovers organized racism and finds romance in his search for a missing Cherry Blossom Queen.

The Pan Asian Repertory Theatre is the only professional Asian American theatre company and the only Asian American theatre company in the U.S. to nurture a repertory ensemble of senior artists. Pan Asian Rep has been touring the East Coast with full-length mainstage productions since 1979, while maintaining a full season of diverse productions, staged readings and workshops at its Off Broadway home in New York City. The company has mounted thirty porductions, half of which were either American premieres of Asian stage works or world premieres of new plays by Asian American playwrights.

Sam Shikaze is played by Donald Li, who performed the role in the original New York production. The rest of the cast of seven includes Ernest Aruba who recently won an Obie for outstanding achievement in "Yellow Fever"; Carol Honda; James Jenner, also a member of the original cast; Gerald Lancaster; Freda Foh Shen, who won an Obie for her creation of Lady Nijo in "Top Girls" at the Public Theatre; and Henry Yuk, who received a Villager Downtown Theatre Award in 1982.



Donald Li as Sam Shikaze

A member of the Artistic American Theatre Company in San Francisco, playwright R.A. Shiomi has received the Henry and Chiyo Award of the Japanese Citizens League for his second play, "Point of Order," about Gordon Hirabayashi's Supreme Court case during World War II. Director Raul Aranas has appeared with the Pan Asian Rep with nine other productions. Producer Tisa Chang founded the Pan Asian Rep in 1977. She is included in the "International Women's Who's Who of 1974" and the "Who's Who of Women in American Theatre 1983."

Pan Asian Rep's production of "Yellow Fever" is funded in part by a grant from New England Telephone, the National Endowment for the Arts, and the Vermont Council on the Arts, through the New England foundation for the Arts.

Tickets for the Middlebury performance, which will be at 8 p.m. in Wright Theatre, are $7/$3 student or Concert Series ticket. For more information, please call 388-3711, ext.5697.

Kruger to Sing

Mary Kruger *photo by Erik Borg*

The Middlebury College Music Department will present a voice recital by mezzo-soprano Mary Kruger ('89) on Wednesday, March 16 at 7:30 p.m. in Mead Chapel. Ms. Kruger will be accompanied by Dr. Emory Fanning, professor of music and director of the Middlebury College Choir, flutist Kimberly Bennett ('89) and cellist Martha Breunig ('89). Her program will include works by Ravel, Roussel, Argento, Chabrier and Britten.

The public is cordially invited to attend.

'Zoo Story' at the Zoo

By Jill Horwitz

Last weekend anyone who could say, "I've been to the Zoo." was probably glad they went, for they had seen the production of Edward Albee's "The Zoo Story", presented as Marc Hirshfield's 500 level project. The two-character play also starring Dana Cormier was directed by Lynn Hawley.

For anyone who has ever been approached by a nut, whether it be on a park bench or a city bus, Marc Hirschfield's portrayal of one such unhinged individual was quite familiar. His genuine loneliness revealed at the opening of the play, when he pleaded with Peter (Dana Cormier) to listen and confessed that he did not speak to people much, was soon transfigured into that displaced smirk which adeptly conveyed his recognition of their connection. In a large sense, that is the importance of the meeting- connection, initially for Jerry and, subsequently for Peter.

The humor of his earlier lines slowly faded into disturbing narrative...

Hirschfield convincingly wavered between active, almost hypnotic, monologue and child-like pleas for human attention. The humor of his earlier lines slowly faded into disturbing narrative until the audience could hardly ignore the foreshadowing of Jerry's suicide, although we felt stunned all the same when it finally occurred..

While Hirschfield's portrayal of Jerry was the focus of our intrigue, the play still maintains the issue of human connection. Thus, Peter's reaction, especially as interpreted by Cormier, assumes further importance in the relevance of Jerry's words. Cormier's facial expressions and his crying in the final scene were notably effective but perhaps more telling was his acknowledgement of the connection. Peter, while taken aback, is intrigued with Jerry and soon quite influenced by the realization that he is part of the same human condition as Jerry.

Cormier's presence was felt throughout but most obviously at the end in the men's crucial physical interaction. Lynn Hawley deserves praise for the clever blocking in that segment as well as others. Jerry's pacing and animation in the part with the tale of "Jerry and the Dog" were both very well thought out and effectively executed.

Also an extra note for Chris Cahill's lighting design which was so subtle as to not draw atention to itself, and therefore "good lighting."

Faerie...

(continued from page 9)

choose a new home where they will live until All Saint's Day--this is the place they choose. Well, perhaps this doesn't seem all that intriguing, buy this year proves to be very different from those in the past.

Ferst's novel unravels a mystery that takes his reader back into pagan Germany and old Ireland, surrounds him with fascinating characters of ancient lore and ensconces him in a world of both pleasure and terror.

Faerie Tale has a little of everything -- suspense, mystery, crime, humour, passion, secret pacts, treasure and tragedy. This is a powerful novel that will leave the reader wondering, and wary of shadows in the closet. Despite its somewhat idealistic approach and often unrealistic dialogue, ***Faerie Tale*** will prove to be a most enjoyable reading experience for anyone who enjoys fantasy or takes an interest in ancient customs and folk lore. Raymond C. Ferst has employed his skills as a storyteller most effectively to intermingle a world that once was with all of the contemporary problems and elements of the world that we know. And, besides, who can really be sure about what we call "make believe"?

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One Topping	2.15	3.85	6.75	9.15
Each Additional Topping	.10	.65	1.05	1.40
Z Special		5.15	8.85	11.95

TOPPINGS

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• Meatball • Salami • Sliced Tomato • Anchovies
• Sausage • Onions • Black Olives
• Bacon • Green Peppers • Pineapple

Z SPECIAL is a delicious combination of seven toppings: Onions, Green Peppers, Pepperoni, Meatball, Sausage, Mushrooms, and Anchovies.

VEGGIE SPECIAL is our delicious cheese topped with Onions, Green Peppers, Mushrooms, Sliced Tomatoes, and Black Olives.

Salads

Toss Salad 2.00
Cheese Salad 2.55
Chef Salad 2.95
(Choice of: Ham, Turkey, Roast beef or Tuna)

DRESSINGS:

Italian, Lite Italian, Creamy Italian, Blue Cheese, Thousand Island, Green Goddess

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Spaghetti 2.45
Spaghetti and Meatballs 3.25
Pasta served with Bread and Butter or Garlic Bread

	Small	Large
Garlic Bread	.75	1.50
Garlic Bread with Cheese	1.00	2.00

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Half 1.95 Whole 3.40

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Milk .50 Hot Chocolate .50 Tea .50 Coffee .50

BEER
Mug 1.00 Pitcher 3.00
Molson 1.50 Heineken 1.00 Budweiser 1.25

WINE
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SPORTS

Springtime Cometh

By Tim O'Shea

As the Vermont ground slowly begins its thaw and winter begins to give a little, he waits, calm and assured. No more skiing for this guy. Leave that to the crazies. He knows that spring is in the air, and soon, baseball season will be upon him.

The baseball fan is of a special breed. In theory, he must wait only four months or so going without his life-blood. From mid-October to late February, he must sit and stew, pretending to enjoy the Super Bowl, affecting delight at a few jump shots at the buzzer, and eschewing hockey altogether. Those four months are filled with memories of a season gone by, of long flyballs, and sharp grounders to third. The fan must endure winter with his cap firmly atop his head, maybe even, when alone in his room, taking out his cherished possession, his mitt, and carefully edging his hand inside. Feeling the worn leather, tying a loose string or two, and he is back. It's three and two, two out, and he's on the hill. A fastball down the middle, or was that a curve bending down into the zone? Strike three and our fan is the hero. But he knows this can't last for long. He removes the glove, tucks it back away, and prays for springtime.

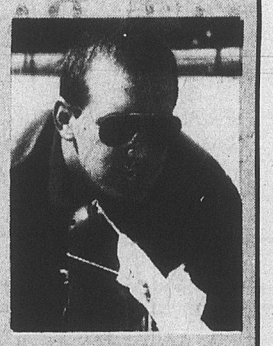
Last season was so odd, he thinks. Teams he so surely dismissed this time last year endured. His team sputtered, faltered, and fell to the wayside as a precious few surged ahead. He sat, tinges of bitterness remaining, and watched the four teams fight it out. Nothing went right for our fan. His adopted favorites never materialized and lost their bids for greatness.

He sat in amazement as no-names from up north snatched the title "World Champion" away from hardened veterans. It was an odd season, but he was sorry to see it end. The nation turned its focus to other ventures as he sulked, a seasonal ritual kept quiet except for a chosen few, others who feel the same loss.

But now, he senses something astir. Night comes a bit later nowadays, a sure sign things can't be too far off. Newspapers begin to tease him with tidbits on his heroes, as if these ball players came to life piece by piece each spring, put together by media, all done to ease him back into his passion. He senses it on the horizon. The crack of the bat, the feuding, the beanballs, torn rotator cuffs, home runs and hamstring pulls. He can almost hear the roar from Riverfront, but, no, he must wait.

A few more weeks and this self-imposed purgatory shall end, he tells himself, watching those poorly misguided souls cheer for lesser thrills in stranger arenas. He knows it is soon to come, so he sits, peering from under his cap at the mitt so carefully hidden. Anxiously, he sits, waiting for Opening Day.

Intimations on Quitting



By Christopher Hiland

As the blanket of snow peels itself back to reveal the annual mud, a certain smell wafts down the Champlain Valley this time of year. It reminds me not only of the roots of this community but also that it is once again time to get outside and play lacrosse.

But alas, the vices of Winter Term (and fall term for that matter) have caught up to me. This year, it seems, there will be no lacrosse for me. Quitting, if you wish to be so blunt, is not easy, mind you. Even the term "retiring" does not ease the sadness. I know winners never quit, but my time has come.

After many seasons of interscholastic athletics, I will miss the competition, comradery and exhilaration of team sports. Oh sure, there'll be intramurals and maybe even club sports. But there will never be anything that can replace the feeling of being on a team.

A team was always something I could depend on. I never went for the "individual sports"—tennis, skiing, wrestling, golf—they just didn't do it for me. Those of you who have played on a team know the feeling of being part of one. Somehow, the fact that you are a team transcends your success, or lack thereof.

I remember arriving at high school nearly eight long years ago. The notion of boarding school overwhelmed me and the fact that I had not played football in two years did not help. I was one of two freshmen who had opted for the pre-season training option. After that first day of practice under the hot August sun, I deeply regretted my decision. But under all the hazing associated with one's rookie year and the initial nervousness, that team welcomed me and I became one of them. We won toghether but we also lost together. We suffered through the windsprints together and we laughed together. Nobody could break the bond between us.

Many seasons, and many different sports later, it is hard to accept the fact that this is my farewell. I know that my experience as a member of a team will make a difference later in life. As I said, the sports in which the individual was responsible never appealed to me. In these games, you feel little responsibility for the team as a whole. In team sports, though, you know that a running back or a goalie is depending of you to make the play. If and when I am in a job situation, I will recognize this team responsibility.

I don't mean to make anything less of the individual sports. I admire those who can control their minds and excel as an individual. But consider the fact that baseball is the national pastime, not golf.

Perhaps someday, I will be missed from the world of team sports. I will certainly miss it. Even after having left football and hockey, it seems strange that I will never help a teammate up out of the mud. The varsity letters will end up in a box in an attic someday with the team pictures and award certificates. But the memories will endure.

Midd Hosts NCAA Championships

By College News Services

Middlebury will be hosting the 1988 N.C.A.A. Ski Championships. The competition will be held March 9-12 at the Snow Bowl, and more than 200 of the top collegiate skiers in the country will compete. Eastern powers Vermont, Dartmouth, and Middlebury will pit their top racers against representatives from 25 to 30 schools nationwide.

There will be some outstanding individuals representing the Panther team in this year's competition. In the women's Alpine events, Ingrid Punderson, Claudia Stern, and Heather Flood are all expected to turn in excellent results. For the men, Rob Macleod is considered a serious threat to win the slalom event. The Middlebury Nordic teams will also be well represented. Women's captain Sue Church has had a solid year, and John Ogden has turned several excellent results for the men.

For the past 40 years Middlebury's teams have finished among the top ten in the nation; this year that tradition should definitely be continued.

Middlebury's Ingrid Punderson is one of the top collegiate GS skiers in the country.

Suffering the Unforgettable Defeat

By Rob Johnstone

The mind of a boxer is a fragile thing. Marvin Hagler once said, "Boxing is 10% physical, 90% mental." It is ironic that in a sport which is perceived by many as brutal in nature, it is the mind, and not the body, that often destroys a fighter's career.

If you give the matter careful thought, the importance of proper mental preparation for a fight becomes clear. There is no professional sport that can match the intensity of boxing. This intensity is not merely physical in nature, though. It is also mental intensity. Think about the incredible mental strain that must be felt by a fighter when he steps into a roped-off ring to face another man. The moment the bell rings, he steps into a different world. His trainer is no longer with him. His friends cannot help him. He is alone to face his fate. In the opposite corner is a man similar to himself, a man who wants to beat him with his fists until victory is attained.

Most fighters eventually end up facing an opponent that is simply too strong, or too skilled, or too mentally tough for them to overcome. To many, this is the scariest moment in life. The realization that he is not invincible can shatter a fighter's confidence, and with it his career. He no longer steps into the ring completely confident of victory. In the back of his mind there is a burning question, "What if I'm not good enough to beat this guy?" When the bell rings, and he again finds himself alone to face his fate, his self-doubt grows stronger and stronger and stronger. Often it leads to disaster.

There are two excellent (and sad) examples of this phenomenon in modern boxing: Livingstone Bramble, and Michael Olajide. One was a champion, the other a top prospect. These labels no longer fit these fighters, though. They are now reserved for younger, fresher men — men who still brim with confidence who still feel they are invincible.

Bramble's fall from the top was shocking. The Rastafarian had built a reputation of being a ruthless, relentless, and extremely effective fighter. He had the rare quality of being able to intimidate opponents before they even stepped foot in the ring. Before he challenged Ray Mancini for the lightweight title, he taunted the champion with threats of voodoo and murder.He then proceeded to administer a merciless beating on the champ until the fight was stopped in the fourteenth round.

Bramble's popularity increased. He was the classic villian that people "loved to hate". He destroyed Mancini in a rematch, and overwhelmed top ranked Tyrone Crawley in his second title defense. The dread-locked champion with the stone chin seemed invinsible. In his next fight, though, he learned he was not.

The man who took Bramble's crown, and in effect ruined his career, was Edwin Rosario. Going into the fight, Rosario was a respected opponent, but not considered a serious threat to win the crown. Rosario's best asset was his punch, but Bramble had never been down. In fact, it seemed as if the champion could not be hurt. Bramble learned that night that he could be hurt. In only four and one half minutes, his title had been taken away. He had been hurt, knocked down, and knocked out.

Since that defeat he has become a shell of the fighter that once ruled the lightweights. He has fought a handful of journeyman fighters, and has not looked good. Punches he would have laughed at three years ago now send his head spinning, and force him to hold on. He fights on, yes. But he will never be the same.

Michael Olajide was going to be the heir apparent to Marvin Hagler's middleweight crown. He had all the tools — fast hands, fast feet, and a great deal of marketability. When he was not fighting, he modeled in New York City. But Olajide's handlers made a grave mistake. Instead of realizing that their fighter still had things to learn, they payed too much attention to the compliments of the press. Consequently, Olajide was put in over his head, and he was soundly beaten.

Frank Tate did the dirty work. He knocked Olajide down twice en route to a lopsided unanimous decision. Olajide was devastated. He had received a sound and thorough beating. To try and bounce back, he quickly resumed training. He explained the Tate defeat by making excuses about overtraining, and claimed that it would never happen again. In the next six months, he won two fights against easy opponents (and didn't look good), and proclaimed himself ready to challenge again for the middleweight crown.

Last weekend, he fought powerful, but raw Iran Barkley. Barkley is a brawler in the purest sense. He loads up on every shot he throws, and pursues with savage fury. For the old Olajide, Barkley would have been taylor made. Olajide's superior speed would have frustrated Iran to the point of exhaustion, and then it would have been lights out. But the old Olajide was not fighting Barkley. Instead of entering the ring with confidence, Olajide was visibly shaken. The raw power of Barkley had him completely intimidated. Not suprisingly, Barkley knocked Olajide out in the fifth round. Boxing people wondered about Olajide's confidence after the Tate loss. After the Barkley fight, there is nothing to wonder about. Olajide's confidence is gone, and he is a shot fighter.

Bramble and Olajide are only two examples of a nature of boxing that cannot be denied. There is more to boxing than a powerful punch and a tight stomach. If a fighter is not right mentally, it doesn't matter if he has all the tools in the world. Once he begins to question himself, his career will never be the same.

Trades hurt Bruins, Flames chances

By Trey Young

Trades in the N.H.L. are a funny business. When Harry Sinden of the Boston Bruins is involved, they become laughable. In an attempt to strengthen the Bruins lineup going into the playoffs, Sinden traded away his second leading goal-scorer. Sinden sent Geoff Courtnall and Bill Ranford, as well as future considerations to the Edmonton Oilers for holdout Olympic goaltender Andy Moog.

Granted, Andy Moog is an excellent goaltender, but he has always been in a back-up role for Edmonton, and also started as a back-up for the Canadian Olympic team behind Sean Burke. Moog is a streak goaltender who may prove to be hot during the playoffs. He has done it before, and this may very well be Sinden's reasoning behind the trade. On the flipside, Ranford was considered to be the Bruins goaltender of the future, and Courtnall has quickly proven himself to be a legitimate goal-scorer for the Bruins this season.

Middlebury hockey captain Ned Parsons described his feelings about the trade by saying, "The Bruins will not win a Stanley Cup as long as Harry Sinden is the General Manager." Personally, I must agree. The Bruins were rolling along — when suddenly coach Terry O'Reilly was benching people so that Olympians Bob Joyce and Craig Janney could play. Then Sinden trades away a blossoming star and part of the teams future for a goaltender! It seems as if the Bruins organization is intentionally ruining a good thing. Best of luck to the Bruins, because they'll sure need it in the long run.

The Calgary Flames made an equally foolish trade, so Sinden shouldn't feel alone. The Flames received goaltender Rick Wamsley and a questionable all-star defenseman in Rob Ramage in exchange for Brett Hull and Steve Bozek. Bozek is an excellent young goal-scorer who is ready to blossom into a legitimate star in the N.H.L., and Hull is one of the rookie wonderkids in the league. With 26 goals and 24 assists in 52 games, he is one of the leading rookie goal scorers. It may be that Hull has an attitude problem, because he has been up and down quite a bit. Even so, one doesn't trade someone with his potential. Instead, you work on adjusting his attitude. The Calgary-St. Louis and Boston-Edmonton trades were the only two major trades made in this last week before the trading deadline. They may very well have been two of the worst trades made in years.

Locally, we would all like to congratulate the University of Vermont Catamounts on their victory over Colgate in ECAC playoff action this past weekend. Vermont proved themselves a skilled and gentlemanly team, as they crushed a completely classless Colgate team. Colgate's dirty style was an embarrassment to their otherwise excellent school, and an embarrassment to the game of hockey. Hopefully, we won't see such cheap play as the tournament continues this weekend. That's all for this week and I'll see ya in the news.

What's Wrong with the Celtics?

By Jeff Granatino

This is the most difficult thing I've ever had to do in my entire life. Just to let you know where I stand, my love for the Boston Celtics rivals the love I feel towards my mother and my country. I eat, breathe, and sleep the Celtics. If cut, I would bleed green. I find a mid-season snoozer against the Knicks as exciting as game seven of the finals. I could spend the rest of my life watching the Celtics play, but after what has transpired over this past week (and also the entire season) I can say that I am pissed off at my beloved Green and White, and they deserve to be criticized.

It was not just their three losses in a row (first time all year), to the Pistons, Bucks and Nets, but the way they lost them. The Celtics are a team who have had the best record in the Eastern Conference every year this decade, except for one. And as last year showed us, without the home court advantage throughout the playoffs, it probably would have been the Pistons who would have challenged the Lakers in the finals. Now, however, they are being severely challenged by the Pistons and the Hawks for that number one spot, and unless they get their heads out of the sand, their going to lose that advantage.

My love for the Celtics rivals the love I feel towards my mother & my country.

Last Sunday's loss to the Pistons, while being a bit of a disappointment, was not all that earth shattering. They had not won in the Silverdome in their last seven tries, but for 43 minutes they had complete control of the game. They were running well, moving the ball, and Kevin Mchale was dominating up front. Then with a little over five minutes to go, and holding a ten point lead, the Celts stopped playing. The ball was not moving around the perimeter at all. They were getting off just one shot (usually bad) each time down the court, and the Pistons were outrunning them for fast break points. Over the last three minutes the Celtics did not even hit a field goal as the Pistons walked away with a hard fought six point victory.

They had to regroup the next night and play the Bucks in Milwaukee. Here they showed about as much emotion as an 80-year old at a yawning festival. They were completely run off the court in the first three quarters, with the Bucks building leads of up to 20 points. The trio of Terry Cummings, Sidney Moncrief and Jack Sikma was controlling the flow of the game, and it was not until the fourth quarter that the Celtics started to play like they know they can. They methodically chiseled the lead down, but were still down by seven with a minute to go. They fought and scrapped, though, and with twenty seconds to go they had the ball, down by one. After a timeout with eleven seconds to go, they tried to set up for one last shot. The Bucks played strong D, however, and forced Larry Bird to take a running 18 foot jumper that bounced off the rim. They had lost again.

Wednesday, the nightmare continued. The New Jersey Nets, the worst team in the entire Eastern Conference, came to town and shocked the city of Boston by posting a ten point victory over the Celts. You have to remember the Celtics have not lost a regular season game on the parquet to another Atlantic division foe since the fall of 1985. The Nets also were owners of the leagues worst record. Their only road victory of the year was over the mighty L.A. Clippers, owners of the worst record in the Western Conference.

The loss epitomized the demise of the level of play for the Boston Celtics. They were out-rebounded, out-shot, and out-hustled. Every loose rebound went to Nets, as they grabbed 12 more boards than the Celts in the first half alone. The Nets also enjoyed leads of up to 20 points, as John Bagley, Buck Williams, and the ever-dangerous Kevin McKenna lit up the Celtics. This one was so bad I had to laugh. The fact that the Nets won by ten in no way reflected the way the Celtics played. It could have easily been a 20 point final deficit.

The question is: What do the Celtics have to do to win the Conference? First of all they have to play 48 minutes of solid hoops. Not 43, as they did in Detroit, or 12 as they did against Milwaukee, or the big goose-egg they came up with against the Nets. Teams are not in awe of the Celtics anymore and no longer does there exist a sure win for the Celtics. If they don't hustle for an entire four quarters they will not do it. Next, they have to play better team defense. Giving up 117 points to the Nets is like the Soviet hockey team giving up ten goals to the French team.

Defense is 100% desire and it is obvious the Celtics are not playing strong in-your-face defense. Part of it can be that the Celtics are getting old. They have four starters over 30. Danny Ainge is 29. Also, the Celtics could be sitting back on their laurels. This squad has won three World Championships this decade, and might not have the same desire to win it all that they had before. If that is the case, it's a shame. Because this squad still has the talent to win it all.

Two individuals are also going to have to play much more consistently if the Celtics are to have any chance at all. The backcourt tandem of Dennis Johnson and Ainge, while being marvelous at times, have a tendency to slump at the same time, as they did this past week. Against Detroit, they combined for a measly 14 points, with Ainge connecting for only four points. Their numbers improved modestly against Milwaukee and New Jersey, but they were still not playing like they have to for the Celtics to win.

D.J. has to be able to hit from the outside, or other teams will just pack it in down low, daring him to hit the jumper. It may be his chronically sore shoulder, or his old age, but D.J. has nust not done the job expected of him. Ainge, while having his finest season, is still prone to disappear during the course of a game, as his four points against Detroit indicate. He lives and dies by the long-range jump shot, and when he is on, the Celtics will roll. When he is off, however, the whole team feels it. He has a tendency to shoot before the Celts get people under the boards, and when he is missing that just fuels the opponents fast breaks. Dannyboy can help elevate the Celtics to a championship if he can just play with some more patience.

One final person who is going to have to improve for the Celtics to win is their coach, K.C. Jones. K.C. has done a remarkable job since taking over for the beleagured Bill Fitch. In his four seasons as the head coach, he has led the Celtics to four trips to the N.B.A. finals, winning two of them. He has a great rapport with his players, and is one of the most knowledgeable basketball minds in the N.B.A. The way he has handled the bench this year is somewhat questionable, though.

Forming a starting team has never been a problem for K.C. Experts such as Billy Cunningham and Chuck Daley have concurred that the Celts have the best starting five in the N.B.A. They cannot, however, all play 48 minutes. And while the Celtic bench is limited, K.C. has not used what he has to his best advantage. Case in point, Robert Parish was pulled out for Artis Gilmore in both the Pistons and Bucks games for no apparent reason. In both games Parish was uninjured. yet Gilmore played about the same amount of time as the Chief. Gilmore was not picked up to share time with Parish. He's there to spell him or Mchale and do his job underneath the boards. In the Bucks game the Chief was seven for eight from the field when K.C. unexplicably pulled him.

There is no real chemistry between these substitutes, especially if you compare it to the Walton, Wedman and Sichting bench of two years ago.

The haphazard way Jones has used the trio of Fred Roberts, Mark Acres, and Greg Lohaus has confused this trio beyond repair. There is no real chemistry among these substitutes, especially if your compare it to the Walton, Wedman and Sichting bench of two years ago when they won it all. To apply a little more defensive pressure on the opponent's backcourt, K.C. should use Reggie Lewis and Dirk Minnifield to spell the Ainge-Johnson tandem. Lewis and Minnifield both are quicker than the starting two and could apply an annoying press if K.C. were to use them better.

I know the Celtics losing is not the end of the world, but to me it's close enough. Along with the Lakers they have been the most dominant team in the N.B.A. this decade. What angers me so much is that they still have the talent to be the dominant team in the league. I know there have been injuries, and old age has set in, but if these guys want to retire as champs, they're going to have to suck it up and play with pride. Celtic pride is what has carried this organization to 16 World Championships. Considering there have only been 38 championships to contend for, that's a pretty amazing feat. Unless the Celts dig deep and play like the champions they are, though, everyone around here on the anti-Celtics bandwagon will really have something to cheer about.

Baseball is Back

By John Spellane

It's easy to overlook the commencement of "the grand pastime" when one is holed up in central Vermont amidst slush, mud and the prospect of the NCAA Ski Championships. Granted, Tony Adams has never won any major awards for his spring training coverage, but if one can steal a glance at a regional sports page it soon becomes evident; baseball has begun.

In the wake of last year's stunning Minnesota Twins' World Series triumph, this season looks to be another exciting one. Reggie Jackson has retired, but it appears the likes of Kirk Gibson and Jeffery Leonard may assume the roles of heir apparent to Mr. October's flamboyant and controversial status. This should be the last year of Lefty Carlton, while fireballer Nolan Ryan will grace the mound for Houston again after leading the National League in E.R.A. and Strikeouts last season (the first pitcher to lead both categories and not win the Cy Young award). Mike Schmidt has announced 1989 will be his last season so fans have two more years to enjoy the last two seasons of this premier slugger's career.

Entering the 1988 campaign, many questions remain unanswered: Can the Twins repeat? Will Lee Smith be the answer to the Red Sox bullpen woes? Will the additions of Don Baylor and Dave Parker be the answer for the young Oakland Athletics? Can the Mets survive without Jesse Orosco and Rafael Santana? Will Kirk Gibson ignite the lifeless Dodgers? These questions and many others arise as we try to anticipate the upcoming season's divisional outcomes.

N.L. West:

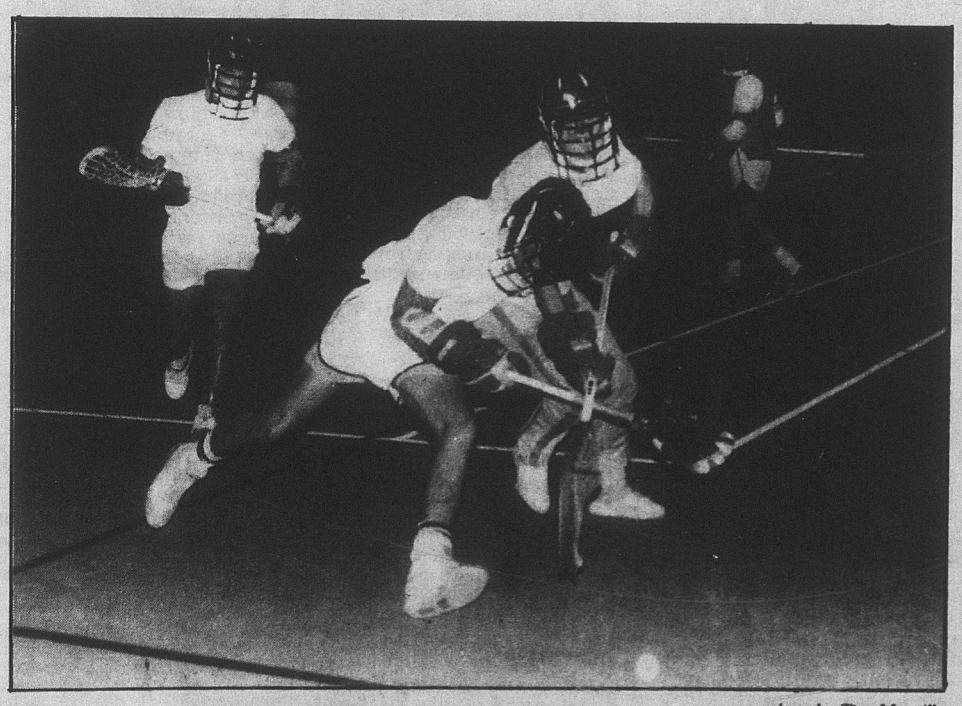
The Dodgers have bolstered their bullpen with the addition of Jesse Orosco and their run potential with the acquisition of Kirk Gibson. Although the prospect of Steve Sax playing third conjures visions of many souvenirs for box seat ticket holders, this move allows Pedro Guerrero to move back to the outfield where he has traditionally performed most successfully. The Astros should be in the running, as Ryan and Mike Scott, who will be harassed for ball scuffing again, should combine for one of the toughest one-two combinations in baseball. However, this is based on the assumption that the Astro bullpen can hold a lead for them, which they failed to do so often last year.

If Pete Rose can survive the wrath of owner Marge Schott and the loss of slugger Dave Parker, there may be some improvement in Cincy as triple crown threat Eric Davis and the return of ace hurler Mario Soto could propel the Reds to division heights. However, look for San Francisco to repeat. Last year's sophomore sensation, Will Clark, often compared to Ted Williams, should have another good year and Coach Roger Craig will benefit having his pitching staff (Rick Reuschel, Atlee Hammaker, etc.) around for the entire season. The young Giants team will benefit greatly from their playoff experience and barring manpower problems should take the West.

N.L. East:

This year's surprise team could be the Montreal Expos. Manager Buck Rodgers has assembled a fine ballclub spearheaded by the consistent Tim Wallach on the hot corner and superstar outfielder Tim Raines. The Expos' late season run last year proved they were competitive and they should be in the thick of the action when September rolls around. The Mets lost Jesse Orosco and will replace Rafael Santana with the unproven Kevin Elster at short. However, Bobby Ojeda and Ron Darling are healthy, Dwight Gooden's drug problems are apparently behind him and combined with Sid Fernandez, the Mets have the best starting rotation in baseball. In an interesting sidelight, will Howard Johnson, he of the allegedly corked Hillerich and Bradsbey's, be able to equal last year's homerun

(continued on page 16)



Men's lacrosse members work on skills during pre-season workout photo by Tina Manville

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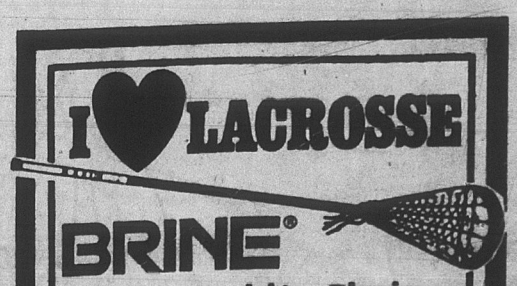

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March 11, 1988

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Don't deny freedom of choice

In a coup of just timing, the Reagan Administration was forced to suspend plans to refuse federal funding for family planning clinics that help women obtain abortions. On March 4, the same day the rule was to take effect, a Fedral district judge in Boston issued a nationwide injunction barring enforcement of the restriction anywhere in the United States.

It is imperative that the rule never be instituted once reviewed. As the Boston justice, Judge Skinner, said, "A governmentally imposed block on the flow of neutral information bearing on abortion is an impermissible burden on the presently recognized rights of a pregnant client."

Not only must we preserve the First Amendment right to free speech, as Judge Skinner argues we should, we must preserve freedom of choice for women. Limiting information given at family planning clinics would drastically affect low-income women who can't afford private medical attention. If a poor woman wished to obtain an abortion but couldn't because it would be too expensive to find out how or where to obtain one, surely the cost of being forced to have a child would be devastating to her.

Having a child is a private decision for which only the individual involved can know the best answer. While it legal in the United States to perform abortions, it is completly unethical as well as unconstitutional for the Administration to impede abortion in any way it sees fit.

Even more significant these days are shocking statistics that 61 percent of the babies born in New York City are born carrying the HIV AIDS virus. If a woman knows her child will be born with HIV – tests are being made more readilly available to determine whether or not fetus' carry the virus – it would be no less than cruel to deny her right to information about terminating her pregnancy.

The Reagan Administration made an egregious error in trying to pass off its anti-abortion views in the guise of legitimate criticism of family planning clinics. No clinic should be persuading with heavy prejudice – as the Administration charges it is doing – that abortion is the only or categorically best option for a woman. Prohibiting distribution of neutral information, however, is no answer to the charge even if it is a founded charge. The punishment doesn't fit the problem.

Problem would just be exacerbated by the Administration's proposals to restrict funding. Eighty-five percent of the people who used the $142.5 million given by the government last year to family planning centers were low-income women.

To deny these women, or any woman, financial help for the sake of misdirected principles would be tragic.

Exeunt apathy, enter discussion

Pack up the student apathy argument. We don't need to motivate a whole group. Given Eric Gravely's speech at Sunday's Student Government Association, it appears one person is all it takes to change policy – even policy seemingly stuck in sludge.

As we were on the precipice of accepting Olin Robison's declaration that it's alright for a group which clashes with our anti-discrimination policy to recruit here on campus (given an informational meeting is held before any recruiting goes on) Mr. Gravely stepped forward.

Thanks to Gravely's articulate and pointed argument, an audience that two weeks ago had voted not to reopen the issue of CIA recruitment on campus voted overwhelmingly after his speech was delivered to add discussion of the issue to the SGA agenda. It is scheduled for discussion on the SGA's April 17th agenda.

As Gravely said, "Our recruitment policy is in flux."

"If in response to this latest decision by Olin Robison we do nothing, then we condone his action with our tacit acceptance. If we fail to fight back, or give up for sake of fatigue, then we have compromised ourselves."

Compromising ourselves on the issue of anti-discrimation is one of the most damaging things we can do in these stages of trying to create and retain a campus as free of prejudice as possible. If the College can't even enforce its rules against prejudice on its own campus than surely those policies become empty statements – statements that apply theoretically but not in practice.

So far the CIA has been vague about their discrimination policy. Mr. Hulinick, when he spoke here last week, said that the CIA doesn't have a blanket policy against homosexuals and he suspects that there are gay people employed by the CIA. But he qualified this statement with enough loopholes to permit the CIA to scrutinize employees personal lives carefully and decide what is fitting for maintaining an agent's safety. Clearly this is the clause that, although Mr. Hulinik won't spell it out for us in black and white, doesn't coincide with the College's anti-discrimination policy. The CIA feels gays are more susceptible to bribery and therefore aren't good candidates for their employment.

Whether or not the CIA should be making these distinctions is not for us to say. What we should be immediately concerned with is making sure that they don't practice these distinctions here at Middlebury, while recruiting on our campus.

We should not be deterred by euphemistic phrases like "blanket policy." We should make sure it becomes clear what lies beneath the blanket policy by reading between the lines.

Then we should act in accordance with our anti-discrimination policy.

OPINIONS

Letters to the Editor:

Indulgences drain funds

To the Editor:

These are good times for Middlebury College. We continue to be spoiled, we the brightest, most thoughtful and energetic young people to be found.

Thanks to the generosity of the Middlebury family of alumni, parents, and the students themselves, the campaign for Middlebury Country Club is nearing its ostentatious goal well ahead of schedule. The results of this extraordinary expression of confidence in the college are visible and gratifying (some even taste great!):

– We have noticed an increase in the size of our dessert section which now includes Ben and Jerry's premium ice cream. This translates into needless expenditure, but must make quite and impression on prospective students visiting our dining halls.

– Buckets and buckets of sugar-filled candies are made available to us during final exams which adds up to bubbles galore and a senseless drain of college funds.

– Phonemail is prodigality. But not only is it wasteful, it also means that we can and do make it next to impossible for the outside world to communicate with us from time to time.

– An extravagant new cable television system is in the process of being installed for no apparent reason.

– Pearsons, Starr, and Voter dormitories have been or are in the process of being renovated (i.e. skylights, dormers, and "modernization"). Prior to this these structures were on the verge of collaspe.

A Middlebury education is expensive. Each year the College's Board of Trustees decides how much of the total cost can be met from gifts and endowment income and how much must come from student fees. Next year the actual cost per student will increase by $1,500.

Though I wish the fee was smaller, I do not mean to belly-ache, for I realize that there is a price to be paid if one wishes to attend one of America's finest liberal arts colleges. The question is though, what makes my undergraduate education here one of my parents' wisest investments? MTV and Heath Bar Crunch? I think not.

Peter M. Snow

EQ urges recycling

To the Editor:

In his article about our messy mailroom, Eric Gravley got the problem right, but his solution was all wrong. No offense to Mr. Gravley whose intentions were obviously good, but his article reflected the perspective of a throw-away society that doesn't take responsibility for its trash. With the landfills overflowing, the new tax on waste, and corporations like VICON threatening to burn everything in sight (much to the dismay of environmentalists) throwing paper in the trash can is as bad as throwing it on the floor. Either way it ends up contributing to Vermont's serious solid waste problem.

I would like to remind Mr. Gravley and the entire campus that this past fall members of Environmental Quality bought materials and constructed large, white-painted wooden bins for the collection of wastepaper. There are two of them, one at each entrance to the mailroom. To be specific, the trash cans in the mailroom are for trash (your applecore, your crumpled gum wrapper). But your junk mail (all of those letters from Old Chapel, the all-campus mailings from student organizations) belongs in the wastepaper bins. The bins are emptied daily by EQ volunteers, and the contents are donated to VANBEC Recycling in East Middlebury. Judging from the amount of junk mail that has been turned over to VANBEC, it is my opinion that a great number of people have been making the effort to use the bins and that the mailroom has been much cleaner since their installation. As one who is involved with EQ, I am almost insulted that Mr. Gravley hasn't noticed.

Nevertheless, he is right. There are still some careless litterers out there. More importantly, if we are ever to solve the problems of overflowing landfills and dumps, we must learn not to throw away paper but to recycle it. I urge everyone neither to litter the mailroom nor throw junk mail in with the garbage. Please, keep the mailroom clean AND do the state a favor: put wastepaper in the bins.

Leslie Virostek

Low faculty/ student ratio is a fallacy

To the Editor:

Middlebury supposedly has a 12 / 1 student / faculty ratio which should translate into small classes. But where are these small classes? Certainly not in Economics or Political Science. The following is a list of departmental majors, their total number of declared students in that major (double majors are counted in both their majors), number of faculty in the department (omitting those on leave), and majors to faculty ratios:

	students	faculty	ratio
HUMANITIES			
Art	79	8.5	9.3
English	229	13.5	16.9
Music	7	4	1.8
Philosophy	22	4	5.5
Religion	27	8	3.4
Ave. for division			7.4
SOCIAL SCIENCES			
Economics	219	10	21.9
Geography	13	4	3.3
History	132	12	11
Poli-Sci	224	8	28
Psychology	76	5	15.2
Soc-Anthro	41	5.5	7.5
Ave. for division			14.5
NATURAL SCIENCES			
Biology	96	8	12
Chemistry	43	6	7.2
Geology	14	5	2.8
Math	55	14	3.9
Physics	32	6	5.3
Ave. for division			6.2

(Int'l Poli-Sci and Ec majors counted as 1/2 each, and similarly for Bio-Chem ma-

I recognize that the natural sciences may need a lower major / faculty ratio than the social sciences. However, I feel it is a disgrace that within the social science division, Economics and Political Science have major / faculty ratios which are way out of line with the average ratio in the Social Science division.

Of the ten Economics courses I have taken at Middlebury, only two have had

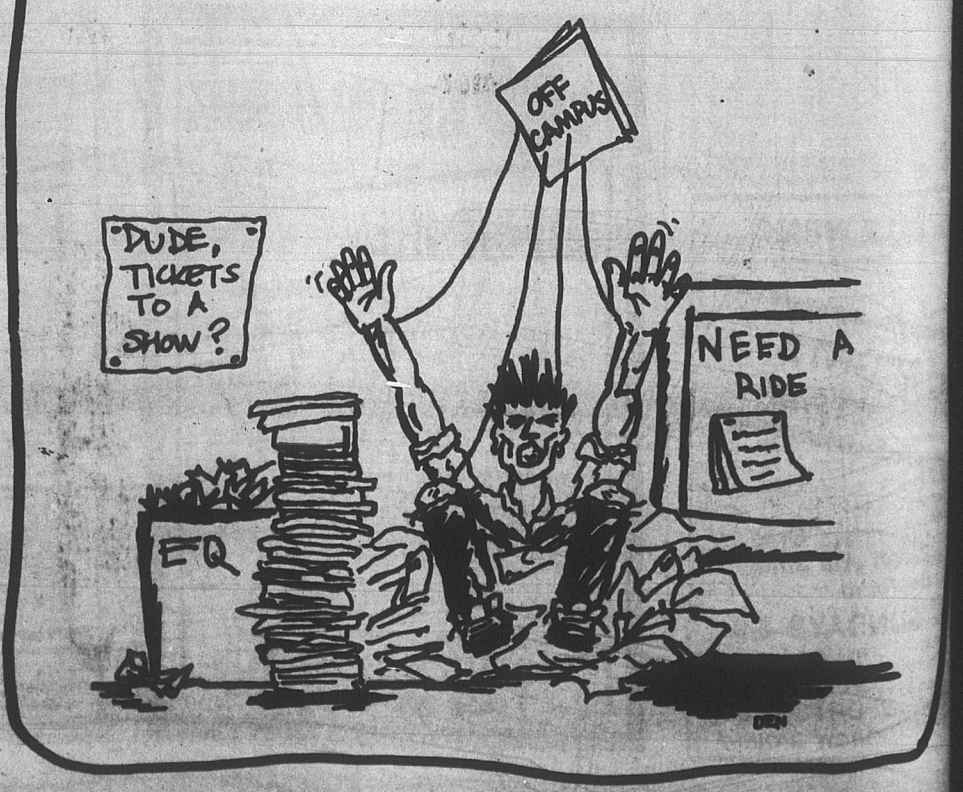
(conti on page 15)

Bilious Yawpings

Seth Richardson and Denny Taylor

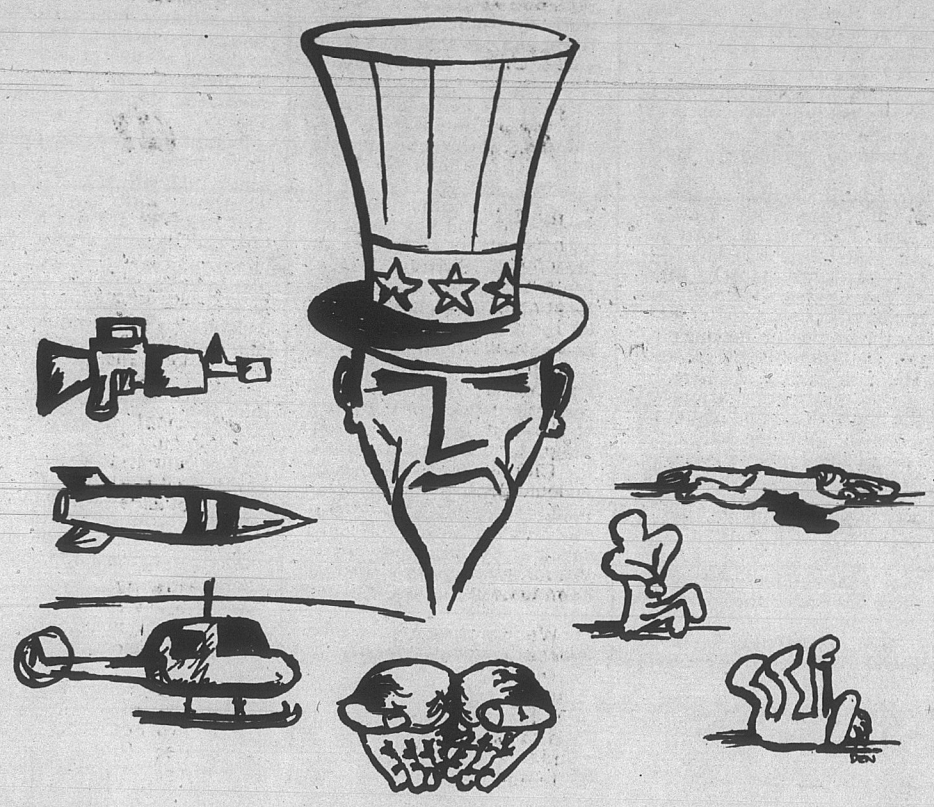
Eric Gravely was right: why should anybody take students seriously on issues of foreign or school policy when our outward image is represented by the mailroom? More specifically, when we are "represented" by some of the most outrageous pornographers of student image-DORM and STUDENT LIFE magazines and their ilk. Aside from the fact that they are obviously unwanted and end up being chucked out, we can only be offended by the nominal amount of drivel used to eke out the ton of advertising inside, for credit cards, military enlistment and typewriters. "If knowledge were the only thing worth acquiring, why would there be CD's, Rock Concert Tickets and Stonewashed Jeans?" Damn good question in my book. "College is the first sign of success." Well, sure why not? American Express is obviously the next necessary part. "THE PAYOFF," trumpets Ford, w/grinning grad leaning against his new car. Dude, the **hottest.**

Pick up that issue of STUDENT LIFE, and actually read one of the articles. How to get a good job, your bad date, and why Steve Barnett, Ph.D., feels that things are pretty groovy. Ph.D. from Groovy U., no doubt. Never have so many people who have purportedly studied anything ever failed so miserably to reflect anything of value or interest at all. Please stop pushing this crap into our mailboxes. The mailroom ends up looking the worse for it, but that's an image we can clean up; the image of the American student is the one that gets tarnished, and we shouldn't have to settle for it. So put STUDENT LIFE and DORM in the EQ box- and recycle two images at the same time



U.S. must face facts in El Salvador

By Russ Christensen '58



What if a Salvadoran campesino charged U.S. government officials with war crimes against humanity? Would the charges ever get a hearing in the U.S. press? Would they be heard in the religious press? Would they be heard in the halls of Congress?

Every month our government forcibly deports at least 500 Salvadorans (mostly campesinos) back to their country. To do so, the U.S. government goes into its own federal courts and creates the fiction that most of these people have come to the United States for economic reasons. The federal government does this in the face of enormous evidence gathered by church groups, international organizations and national non-paritsan lawyer groups that in fact these Salvadorans have fled their country out of fear that they will be killed if they remain in El Salvador.

There are now about 500,000 internal displaced Salvadorans within their own country, including about 50,000 in internal refugee camps; about 250,000 refugees in camps in Honduras, Costa Rica and Nicaragua; and another 500,000 in the United States. This mass exodus from the country of El Salvador began in the early 1980s, coinciding with the election of the Reagan administration. By now a third of the population of El Salvador has been displaced. Why have so many Salvadorans left their homes? Most have left under threat of death. In the last decade, 52,000 Salvadorans, 1 percent of the population, have been killed by death squads. If a similar rate of political murder ever developed in the United States, we would see 2.5 million U.S. citizens killed by our own military and police for their alleged political beliefs.

The numbers of Salvadoran campesinos killed by the military once they have been returned to El Salvador is unknown. Humanitarian groups put the number anywhere from 79 or 129 to hundreds more. A GAO study indicates that it is impossible to estimate the numbers threatened or harmed once they have been returned to El Salvador.

In spite of the fact that no member of the military or police groups responsible for the death squad killings in El Salvador has been charged or brought to trial, the U.S. government continues to state, in Immigration and Naturalization Service courts, that it is safe for the displaced Salvadoran campesinos to return to their country. Th executive branch of government is required to create this fiction in order to comply with a requirement imposed by the legislative branch. Congress requires the executive branch to report periodically on human rights abuses in Third World states that receive U.S. military and economic aid. The Salvadoran government benefits enormously from this aid — in fact, 81 percent of the funds to support the Duarte government's military effort in the Salvadoran civil war is provided by U.S. tax dollars. Given this level of support, we can say that is now our war. So it is not surprising that our government is unwilling to admit the massive terror campaign carried out by "our" side in this war, or to recognize the consequences of this organized state terror.

U.S. government policies have created a massive terror campaign in El Salvador, causing one third of the population to leave their homes.

In a very telling work, Ray Bonner of The New York Times details the extent to which the executive branch has lied to our Congress and our people about what is happening in El Salvador. The book, "Weakness and Deceit," is must reading for all citizens who have an interest in protecting our democracy.

In short, U.S. government policies have created a massive terror campaign in El Salvador, causing one-third of the population of El Salvador to leave their homes. Then if the Salvadorans seek safety in the United States, our government hunts them down, incarcerates many of them in our jails, tries them in our courts, denies them asylum, tells them that the reason they came was to buy a Cadillac, and then sends them back to El Salvador, where they are logged into the new national identifications system, making it all the easier for the death squads to find and kill them.

In the meantime, our government foists upon all of us the story that what we support in El Salvador is a fledgling democracy. Actually, El Salvador is simply a client state of the United States. We paid for their elections, we gave some political parties AID money to run their campaigns, and by allowing the death squads to operate freely we insured that no left political parties could field candidates. And we call this democracy?

Russ Christensen is currently a human rights lawyer in Washington, D.C.

APROPOS:

CIA evades the issue

By Whitman Knapp

I am disappointed in the CIA. Not for the usual reasons, however. Many people tell me it has committed some hideous crimes, others insist that these allegations are not true. I prefer not to take sides in this argument. I firmly believe that an efficient, well-run, responsible CIA is crucial to the welfare of our country and the western world. My only personal experience with the CIA has led me to suspect that it is not all that I'd hoped. Here's why:

Having missed President Robison's meeting on the CIA over a week ago, I decided to attend the CIA informational meeting two days later. The Company was obliged to hold this meeting to explain why it refused to state that its hiring policies do not discriminate against individuals regardless of their "economic status, political views, sexual orientation and physical characteristics." While skeptical that any of these could be grounds for discrimination, I decided to hear the CIA's side of the story.

It was clear that sexual orientation was the issue in question at the meeting. Arthur Hulinick, the Agency's Director for Academic Affairs and a thirty year veteran gave a short speech and then opened the floor to our questions.

Do you discriminate against homosexuals, and if so, why? This was the question that students repeatedly asked. What sort of answer did they get? Ramblings about drug abuse, admissions that some fine people don't get jobs at the CIA who should, digressions into the comprehensive nature of the background searches that applicants undergo, etc.

"You aren't answering our questions..." Well, Mr. Hulinick himself wanted to know something: why had the NSA signed the anti-discrimination without telling the CIA about it.

"But that's not the point!" The slip of paper was the point. Well, no, the slip of paper wasn't the point according to Mr. Hulinick. And then we got into the habitual flattery session: Middlebury, along with Brown and others, is a place according to Hulinick, where real questioning is going on. We, the questioning students are the ones who will be really qualified to run the CIA in the future. The Company could recruit at a million places where the students would be of lower quality — and they wouldn't question the CIA's hiring policy. But, they want the best.

Thanks for the flattery, but that's not the issue.

Q. "If the CIA, in its extensive background searches, finds that an individual has had sexual relations with a member of the same sex, does that immediately disqualify that individual from employment at the CIA?"

A. "I don't know." Thank you.

Later...

Q. "Why won't you sign our piece of paper?"

A. "I don't know."

I was, and am annoyed. How does the CIA think that it can tell us that we are the best — tough, questioning, concerned — and then expect us to be satisfied with evasions and, finally, non-answers. No intelligent, questioning individual could possibly be satisfied with the verbose, evasive and ambiguous 'answers' that we were fed.

Q. What did I learn at the information session?

A. "I don't know." No thank you, that's just not good enough. The open forum was an insult to the collective intelligence and integrity of this community.

This particular incident points to the fact that information sessions are inadequate as a response to organizations that do not conform to Middlebury's anti-discrimination policies. We are not standing behind our commitment "to creating and maintaining a community where there is full respect for the dignity, freedom and rights of each individual."

Let's implement some course of action that makes our principles clear and tells prospective employers that Middlebury will not condone discrimination. No baloney. If we can't stand behind our principles, there's no point in having them

Millenium may see new prospects for religious freedoms

By India Hixon

This year is the celebration of 1000 years of Christianity in the Soviet Union, or "the millenium of the Baptism of Rus'" as the Russian people call it. Several years of preparation have gone into this 1988 celebration, a year in which a few thousand Christian "pilgrims" from the United States and Canada will be visiting Russia. This landmark year is a good time for Americans to study Christianity in Russia and to look for significant changes in the question of basic religious freedoms in the Soviet Union. In the preceding years the Soviet state has begun to acknowledge the need to seek a co-existence between the various Christian denominations and the state. Now, in this specific year, believers hope such a co-existence will be enacted.

The story of Russia's acceptance of Christianity in 988 is unusual. Prince Vladimir of Kiev, whose grandmother before him had converted to Christianity and afterwards was called Olga the Wise, decided that his country needed a religion to replace idolatry and paganism. He was not satisfied upon meeting representatives of Christianity, Judaism and Islam in his own country, but he insisted on sending emissaries to other countries to see each religion in its authentic surroundings. His emissaries found the Greek Orthodox Christianity of Constantinople most compelling after witnessing a liturgy in Hagia Sophia, still the largest sanctuary in the world. When they returned to Russia, they told Prince Vladimir, "We know not whether we were in heaven or on earth. We cannot forget that beauty...The only thing we know is that there God dwells among the people...Having tasted something sweet, we do not want anything bitter. Therefore, we seek permission to return."

With their approval, Vladimir consented, and after being baptized himself and married to the sister of the Emperor of Constantinople, he baptized thousands of his people at once from the shores of the Dnieper River, until eventually his entire nation was Christianized. The Russian people later made Prince Vladimir and his grandmother, Princess Olga, Saints. The Russian orthodox liturgy which has been unchanged for centuries, speaks of St. Vladimir in this way: He was a merchant in search of five pearls. And he found Christ, the precious pearl...

Religious freedom in Russia is a questionable epithet. The Soviet constitution gives the Soviet citizen the freedom to believe in God and *not* to believe in God. Also under the constitution, atheists have access to all public media and are encouraged to propogandize atheism, whereas Christians may not legally meet or prosyletize outside their "prayer houses." It is even difficult to print the Bible and impossible to print commentary on it.

Atheists are encouraged to campaign against organized religion, and this is why tourist guide books refer to churches in Moscow or Leningrad as museums. Nonetheless, Christianity does exist fervently in the Soviet Union. There are many denominations of Christianity in Russia: to name a few, Baptists, Lutherans, Roman Catholics and Methodists. Moslems are the most rapidly growing body in Russia, and Jews are highly visible in the political arena. Religious beliefs may lead to exile or im-

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Ratios

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fewer than twenty students. In fact, six of the courses had over 45 students in them. Don't get me wrong; I have got a lot out of the Economics courses I have taken here, but I feel cheated whenever I hear that Middlebury's student/faculty ratio is 12/1 while the majority of my Economics classes had at least 45 students in them.

Mark Bensen

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881

Giants, Red Sox are Favorites

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output?

Look out for the Phillies; they have one of the best everyday lineups in either league, and the addition of Seattle's Phil Bradley may be the necessary ingredient if the Phillies can overcome some glaring pitching woes. Likewise, keep an eye on a young Pittsburgh team that finished with a late season flurry in 1987.

With the return of John Tudor and his reconstructed knee, the Cardinals should repeat as Eastern division titlists. The loss of Jack Clark will hurt as was evidenced in the World Series. However, in the astroturf-laden N.L. East, speed is the game, and Whitey Herzog's squad can play carpetball with the best of them.

A.L. West:

California and Kansas City look to be in the thick of the race in the West again this year. However, the real battle should be between the World Champion Twins and the young Oakland Athletics. The Twins have the capability of winning every game within the confines of the infamous homerdome. The likes of Brunansky, Hrbek, Gaetti, and Puckett will again be among the league leaders in home runs and R.B.I.'s. Ace hurler Frank Viola should have another great year and the signing of Reliever Jeff Reardon to a contract extension gives the Twins a firm base to mount a repeat.

People in Oakland are truly excited about the chances of this year's A's club. Blessed with two of the best young power hitters in the game, Jose Canseco and Mark Mcgwire, the Athletics, with the addition of veteran sluggers Dave Parker and Don Baylor, have assembled an awesome lineup. Dave Stewart had a near Cy Young year in 1987, and the bullpen, with players such as the aging Dennis Eckersley, should prove to be adequate.

The big question is whether the A's can overcome their youth and beat the Twins at longball. This is where the acquisition of the storied leader Baylor will prove pivotal. In October watch for the A's, but a Minnesota repeat is more probable.

A.L. East:

Catching sensation Matty Nokes, the sturdy double play combination of Alan Trammell and Lou Whitaker, and pitching ace Jack Morris form the nucleus of what will be a competitive Detriot team. Likewise, in Toronto, the best outfield in baseball led by Lloyd Moseby and M.V.P. George Bell will put the Jays in the race, but look for the battle to come down to the traditional rivals Boston and New York.

Don Mattingly is arguably the finest all-around player in baseball. Combine Mattingly with Ricky Henderson, Dave Winfield and newcomer Jack Clark and the Yankees have a fearsome lineup. The signing of Dave Righetti looms favorable for the Bronx Bombers, but once again it is pitching where the Yankees are weakest.

Starting pitching could be Boston's strength. The key is a happy and healthy Dennis "Oil Can" Boyd to go along with the consistent Bruce Hurst and two-time Cy Young award winner Roger (Rocket) Clemens. The big question for the Sox lies in their bullpen, which was inconsistent last season. Management has high expectations for Wes Gardner, but the key will be off-season acquisition Lee Smith. The Red Sox boast an equally balanced offensive attack with Barrett, Boggs, Burks, Evans, Greenwell, Rice and Co. Pitching should be the key in the A.L. East and this is why the Sox will prevail.

No matter who your personal favorites are it should be another great season of Major League baseball. I like the Red Sox in the American and the Giants in the National. At the risk of unveiling any lurking biases, I'll only say that I think I may see a World Series parade in my hometown in the near future.

Next week: A Preseason Look At The 1988 Middlebury Panther Baseball Squad

Religion

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prisonment, but they are still held, although some in secret. Religious believers rarely get to the top of their professions, a position open only to members of the Communist Party.

Practically no churches have been built in Russia since 1917, although existent churches and synagogues and mosques are still active. As the church grows, the government is forced to become more tolerant and, as a conciliatory gesture for the celebration of the millenium, the government has restored the historical Danislovsky monastery in Moscow and has returned it to the Russian Orthodox Church, its original owner.

We tend not to realize how much religious freedom we enjoy in America: as it is, we have little conception of what serious religious oppression can be like.

Laundry

(continued from page 5)

tions, and apparently such anachronisms are not easy to find in today's market.

Furthermore, each machine had to be equipped with the contraption that accepts the magnetically coded card unique to Middlebury College, which slowed the process down considerably. As Director of College Residential Life Frank Kelley pointed out, "It's not like you could just go into town and buy a washing machine; inconveniences had to be dealt with."

However, when the machines are installed, which should be by the end of the week, life will be easier for the Middlebury student. "It will be nice to not have to go down [to do your laundry] at midnight to be sure there's an empty washer, " remarked Hector Hill, '91. "We asked for eight to thirteen new units," Van Luven said, "so everyone involved is basically satisfied."

Doonesbury

BY GARRY TRUDEAU

Y'KNOW, IT'S FUNNY, LOOKING BACK ON IT, I CAN'T REALLY SAY IT REGISTERED THAT JIMMY WAS THIS BIG-SHOT CHRISTIAN.
3-9
NOT THAT HE ACTED LIKE JUST ANY OLD JOHN. NO WAY. HE WAS REAL DIFFERENT!
JIMMY WAS VERY INTO... WELL, Y'ALL JUST WOULDN'T BELIEVE WHAT HE WAS INTO!
TRY US.
MORAL FAILURE. HE COULDN'T GET ENOUGH OF IT.
A WORKING GIRL REMEMBERS CHRISTIAN BUSINESSMAN JIMMY SWAGGART...
WE GET A LOT OF BUSINESS-MEN COMING THROUGH HERE. IT'S NOT THAT UNUSUAL.
MOTEL
3-8
BUT CONSIDERING HOW BADLY HE'D TRASHED REVEREND BAKKER AND REVEREND GORMAN FOR FOOLING AROUND, I WAS A LITTLE SURPRISED.
'COURSE, IT'S NOT UP TO ME TO POINT OUT A PERSON'S SHORTCOMINGS. THAT'S ALL BETWEEN HIM AND THE LORD.
COMING UP: LEGITIMATE SATIRICAL COMMENTARY.
I'LL TELL YOU ONE THING. HE WASN'T MUCH OF A TIPPER.
SUPREME COURT APPROVED
IN WASHINGTON, D.C., A LANDMARK DECISION IS HANDED DOWN.
"ONE OF THE PREROGATIVES OF AMERICAN CITIZENSHIP IS THE RIGHT TO CRITICIZE PUBLIC MEN..."
"WERE WE TO HOLD OTHERWISE, THERE CAN BE LITTLE DOUBT THAT POLITICAL CARTOONISTS WOULD BE SUBJECTED TO DAMAGE AWARDS WITHOUT ANY SHOWING THAT THEIR WORK FALSELY DEFAMED ITS SUBJECT. THE JUDGMENT OF THE COURT OF APPEALS IS ACCORDINGLY REVERSED!"
3-7
WHEW.
EQUAL UNDER THE LAW
ONWARD. IN NEW ORLEANS, AT TONY'S MOTEL, A HOOKER RECALLS JIMMY SWAGGART.
SWEATBANDS! HE ALWAYS WORE SWEATBANDS!
A NIGHT CLERK AT TONY'S MOTEL RECALLS THE SWAGGART YEARS.
WHAT WAS I SUPPOSED TO DO, DENY HIM A ROOM BASED ON HIS CREED? YOU CAN'T DO THAT IN AMERICA!
'SIDES, WE WERE TRYING TO BUILD UP A BETTER CLIENTELE HERE. HAVING A BIG CELEB COME IN ALWAYS HELPS.
DAILY P
SWAGGART PROSTITUTE:
"WOULDN'T WANT HIM AROUND MY CHILDREN"
3-10
THAT OL' BOY WAS STRANGE, THOUGH. I REMEMBER ONE OF THE GIRLS TELLING ME ABOUT THE NIGHT HE...
HEY, YOU SURE I'M PROTECTED BY THE FIRST AMENDMENT HERE?
POSITIVE.
Y'ALL WANT TO HEAR A GREAT JIMMY SWAGGART STORY? I GOT A GREAT JIMMY SWAGGART STORY!
3-11
ONE DAY SWAGGART WAS CRUISING AROUND IN HIS BIG OL' BROWN LINCOLN, AND HE STOPS AND ASKS ABOUT THIS CERTAIN GIRL. WELL, IT TURNS OUT THIS GIRL WAS AT A BAPTISM, OF ALL THINGS!
SO SWAGGART SAYS, "[redacted] !"
WHAT HAPPENED?
MILLER V. CALIFORNIA. YOU STILL CAN'T BREACH COMMUNITY STANDARDS.
HEY! JIMMY SWAGGART!
3-12
YOU'VE JUST WON A SUSPENSION FROM THE ASSEMBLIES OF GOD, RAINING DISGRACE ON YOURSELF AND YOUR MINISTRY!
WHERE ARE YOU GOING NOW?
I'M GOING TO HERITAGE U.S.A.!
HERITAGE U.S.A., WHERE DREAMS ARE G-RATED!

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Rainbow computer (512 k memory). Brother daisy-wheel printer, FinalWord I, Lotus 1-2-3. Call Brew Baldwin, x5443 or 388-4150

HELP WANTED

Wanted — 4 field hockey coaches for Sept & Oct 1988 at Middlebury Union H.S. Salary provided. Contact Gail Jette at 388-7126 after 6 p.m.

Wanted: Personnel for office cleaning in the Vergennes area. Early evenings — $4.25 / hour. Earn a little extra! 863-1106.

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PERSONALS

Show some emotion.
Put expression in your eyes

Stop staring
Start taking
Now.

Hey class of '88!
Remember, this week your class agents will be around asking for donations for the class gift. Please give generously!

MAKE HIM SHAVE HIS LEGS!!
Ernie for Queen!
Ernie for Queen!
Ernie for Queen!
Ernie for Queen!
ERNIE FOR QUEEN IN '89!!!

Pecka, Space, M, Jen and Line
Lisa, Kathleen, Marie, Viv and Slime —
Hello to our friends
In the U.S. of A.
Bet you can't wait
til we come home in May.
We know it's been tough,
You've missed us so much
But don't you guys fret —
Senior year will be a clutch!!
We miss you! Love, Jill and Sus

Yucky Evil Ogre, GET IT!!!

To *The Master*:
I dig short men.
— Blondie

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The Middlebury College Student Course Appraisal Manual (SCAM) is looking for a photo for the cover of its next issue. We need a black and white photo of the college . . . something that everyone will recognize, but that is an unusual shot. Submit photos to SCAM, box D47 as soon as possible.

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To place your classified, fill out this form and drop it in Campus Mail, addressed to Drawer 30, by **Monday at 5 p.m.**
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